

ALBERTUS REDMAN

artist

Segmented Woodturning is constructed from carefully cut and glued pieces of wood. The wood turner is able to manipulate the wood to produce a limitless form bound only by the artist's creativity. Segmented woodturning steps outside the limits of the natural into the realm of the unnatural and have the ability to give comfort and pleasure to even the casual observer.

All pieces are made from recycled timbers that could have ended up in the landfill. As the overwhelming demand for natural resources continue to increase so too does the demand for sustainable products. Recycled timber is one such practice which greatly mitigates our environmental impact. Not only does this responsible choice combat the issue of deforestation but also serves as a means of waste management.



DEB ROSIN

artist



Deb is originally from Lower Hutt and moved to Whanganui in 2016. She has 10 years experience in working with environmental and sustainability organisations and has studied ecology, permaculture design and organic gardening, which all influence her art.

Deb volunteered for the Palmerston North Upcycling Club in 2014 and was also involved in a pop up art shop there. She exhibited at the Hutt Art Centre in 2015 with a book-making group.

Deb has spent the last few years developing ways of using second hand and recycled items in her mixed media art, as well as creating functional items such as stationery and books. Items like packaging, fabric scraps and old books that would otherwise be thrown away, are re-used for her mixed media collages and books. She incorporates elements and images from nature to highlight the connection between recycling and our environment.

DEIRDRE MC MENAMIN

artist



ROBYN SHEARD

artist

I am a Wellingtonian and also spent part of my childhood in the Coromandel. I moved to Whanganui four years ago to live by the beach in Castlecliff. My long-held passion for up-cycling and re-purposing leads me to love vintage, retro and eclectic interior styling. I have a special interest in working with fabrics and textiles, integrating recycled materials, often with a beach or environmental theme. I have honed my skills over many years, attending a wide variety of weekend and night classes.

