

Glen Macmillan

Macmillan Sculptures

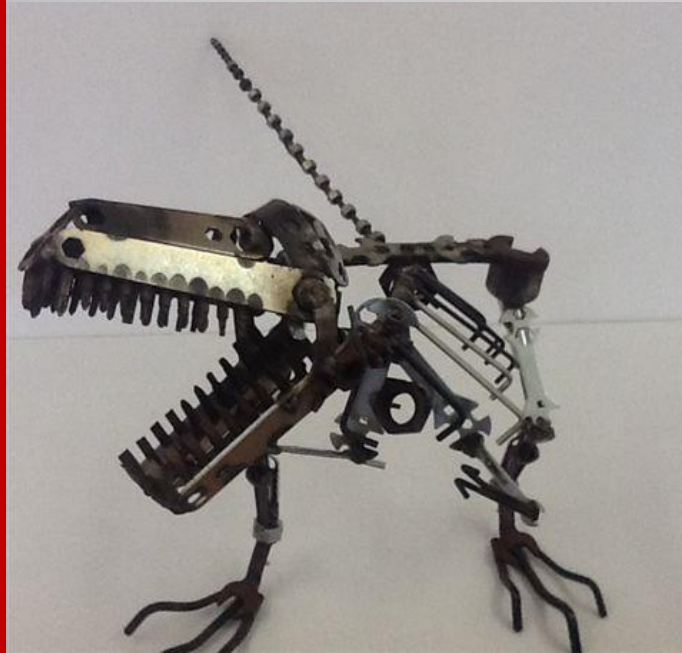
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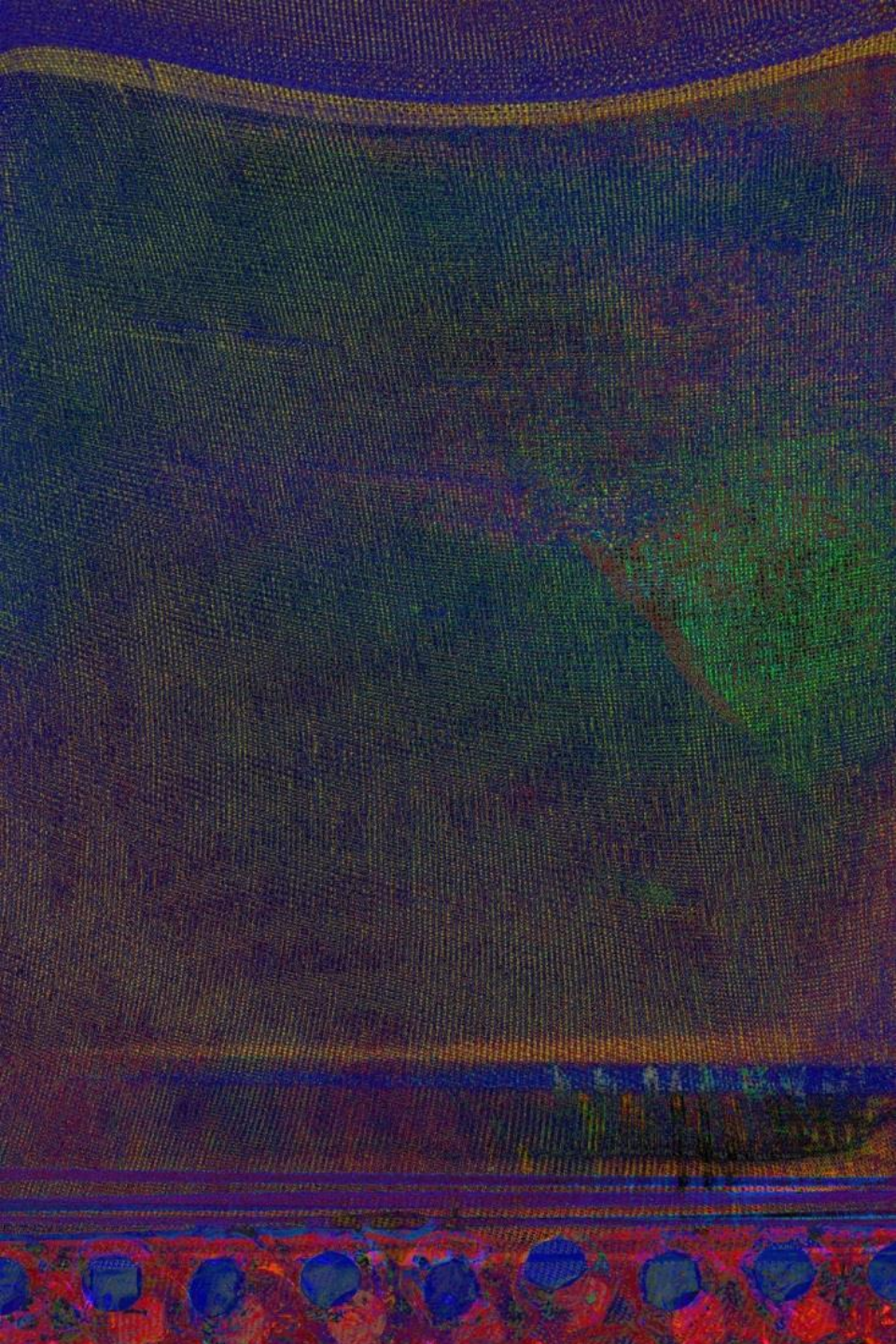
Glen, a Castlecliff based sculptor, has a keen interest in nature and many of his creations reflect this. Glen has created several striking “tool sculptures” from welded scrap steel, but also creates small bronzes from the off-cuts that he sources from a local commercial foundry.

Glen came to Whanganui about three years ago, after working in Rotorua as a bone carver. Glen’s trade skill as a welder fabricator stands him in good stead for making the steel junk art.

Glen exhibited a large junk assemblage titled “Garden Variety Mantis” at Gallery on Guyton in June 2016. As the title suggests this object was made from a wide variety of garden tools which Glen had collected, mainly from an acquaintance’s scrap yard. Glen worked hard to utilise these tools in their basic form, which included saws, rakes, drill bits and an old petrol tank, so that they remained identifiable.

Glen’s recent first solo exhibition “The big, the small, the old and New Zealand” brought together small detailed bronze sculptures of native reptiles and amphibians and large steel art. One of our supporting photographs features a small bronze skink from this exhibition. Another photograph features the “Mowa moa” which, at 2.1 metres, this giant is taller than Glen! Made up of mainly hand-mower parts it also includes a 100 year old scythe blade and a flymo blade.





JUTTA HUMPFER

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Jutta's background is in stained glass, having completed a three year apprenticeship as a stained glass painter and designer. Following this Jutta renovated church windows for four years, before training as an art teacher while living in Germany.

Following emigration to New Zealand in 1991, Jutta's life "diverted" into working and studying (PhD) psychology. However, her art was never forgotten.

Jutta has spent the last few years developing a special interest in working with mixed media, completing collages and integrating recycled materials and "found" objects into her art works.

For a multi artist exhibition held at Gallery on Guyton, in June 2016, Jutta created pieces from repurposed medical equipment.

Jutta's latest work explores mixed media collages incorporating used stockings and packaging materials.



Pat Spriggen

Pat Spriggen is a born and raised Wanganui artist who discovered his pleasure of working with wood and metals through creating gifts for family and friends.

A plumber, gasfitter and drainlayer by trade, Pat has a passion for and knowledge of trees and wood which, coupled with a creative flare, forms the basis of his artworks. Pat's plumbing work often leads to finds of discarded demolition wood and metal which he rescues for his store of potential masterpieces.

Pat describes his works as attempting to take "old back to new", showing up the grain and natural imperfections of the wood. Much of the wood used is Matai fence palings that have been weathered for over 100 years. Often Pat adds pieces of metal, such as recycled copper tubing, to enhance his art.

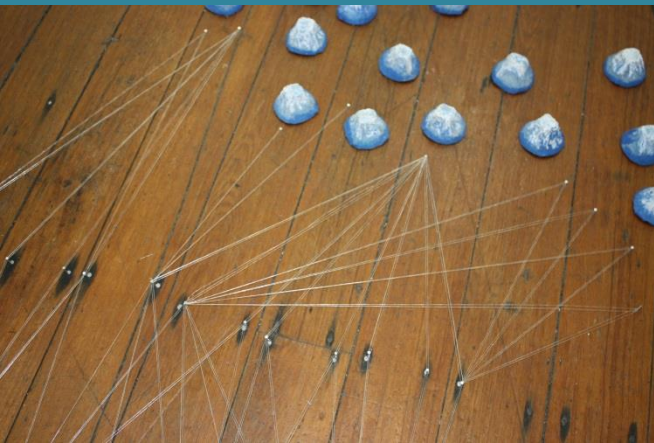


Becka Lee Briggs, Quayschool, Wanganui

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Becka Lee is an installation artist who addresses both architecture and materials, with each installation developing as a dialogue over time.

Becka Lee says she is very process driven, thus she is always experimenting with a wide range of materials. For a recent installation at Space Gallery, Becka Lee utilised waste items including egg boxes and plastic items from a local poultry farm.



Simultaneously to investigating material, Becka Lee feels that she is extending nature itself thus making her work an endless endeavour.

