

May 2016

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> Location: 174° 48'.18 E 36° 49'.87 S

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FROM THE QUARTERDECK A Report from Vice Commodore Natasha Strong

Firstly, thank you to Maurice Alderwick and Colin Tubbs for representing the Club at the Devonport ANZAC day service and laying our wreath. It is an important day for us all to reflect on the sacrifice of the men and women (including both Maurice and Colin) who have fought for freedom, both for New Zealand and for other nation states and peoples throughout New Zealand's history. We are lucky to live in peace in New Zealand, when so many parts of the world are caught up in war and strife. I can't



imagine living "in the mouth of a shark" and having to flee from my home to keep my family safe. We are very lucky indeed.

The next working bee is on 14 May starting at 8.30am. Bring your tools for a variety of jobs (mowing lawns, maintenance of the yard and Clubhouse etc.) and a plate to share for morning tea. It would be great to see you there, particularly if you want to haul this winter. Our Works Manager, Hugh Pollock, will have the list of tasks on the whiteboard on the morning. It is usually a productive morning with many hands making light work (and lots of fun along the way).

After another successful sailing season run by Andy Mason and his very able committee with the help of Bill Cole and his dedicated starters team, the annual prize giving will be held on 18 June at the Clubhouse. More information will be sent out soon. The sailing committee hosts a Facebook page which is a great place to catch-up on the latest race information and photos. Search for "Devonport Yacht Club Sailing Committee" on Facebook to find it.

We have the Club's AGM coming up on 19 July and there will be a few vacancies on the General Committee with Scotty Richardson, our bar manager, and Marje Ward, our Clubhouse Captain, both standing down in July. I will miss both of them and their efforts, particularly Marje's quiet determination and friendship and Scotty's wit at the committee meetings! We will of course also need to elect a new Rear



Commodore in July, if the 2 year rotation system for the Flags operates as usual this year. If you would be interested in any of these roles or in another role as a Flag Officer or on the General Committee please don't hesitate to have a chat to any of the Flag Officers or other committee members (our contact details are in the Year Book) to find out what's involved and please put yourself forward. We're a friendly bunch and it's good to get as wide a range of backgrounds, experience, and points of view on the General Committee as we can so as to ensure sound decision making (and to make our meetings interesting!). Matt, Scotty, and Marje – thank you for your hard work, I'm sure you're looking forward to coming down to the Club purely for pleasure after July.

Finally, I first raised the great rules rewrite in my piece to the October 2015 newsletter. As mentioned then, I have been leading a small sub-committee in the rewrite of the Club's rules. The other members of the sub-committee are Bill Jaques, Sue Johnson, and Wayne Mapp. We have been meeting every three weeks or so since February 2015 to discuss and rewrite the rules. Our aim was to bring a revised set of rules to you in a series of workshops in the first half of 2016. We have spent many hours drafting and discussing the proposed new rules and have made further revisions following two sessions with the General Committee in the last few months.

We are now ready for your input and have attached the proposed new rules to this newsletter for you to read and consider. We invite you to attend two workshops at the Club on 19 May and 9 June at 7.30pm to discuss these proposed rules. I encourage you all to read the proposed rules and attend the workshops if you can. The workshops will be your opportunity to influence the rules, the more input we have the better the rules will be. There will be a special general meeting on 18 August 2016 to approve the proposed new rules (following incorporation of your feedback from the workshops).

As I said last October, I am keen to end the rules revision process with a set of simple, fair, best practice, fit for purpose rules, which will see us through at least the next few generations of members.

Fair winds, Natasha

Post script: Whilst this newsletter is ably put together for us by Maurice Alderwick and Kathleen Riley, it would be great if it contained more stories from you, our members. I know there are a number of us who travel or have been on adventures, either sailing related or not, and I would love to read about those adventures. I'd also love to hear about any boat modifications you may be doing and why, and about any tips or tricks for sailing and anchoring in our beautiful Hauraki Gulf and beyond. Please consider writing a piece for the newsletter, it doesn't have to be long! Any contributions can be emailed to newsletter@dyc.org.nz

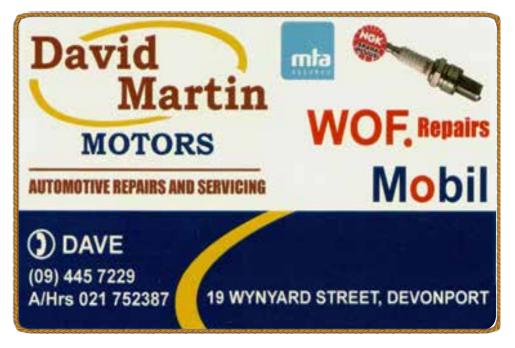


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A warm welcome to our newest members.

DYC NEW MEMBERSHIP								
Member	Boat Name	Design	Sail#	Call sign				
Family Membership								
Hamish & Sarah Grotrian	Smokey Joe	7.8m Whiting 26	3650					





CLUB RULES

This is a link to the Club draft rules via this newsletter.

http://c1940652.r52.cf0.rackcdn.com/57270823b8d39a03600009d0/DYC-Draft-2016-Rules-v1.pdf

All members are invited to consider the proposed new rules and then to come along to two workshops (19 May and 9 June at 7.30pm at the Club) to discuss the proposed rules with a view to approving the final agreed proposed rules at a special general meeting on 18 August 2016.



WORKING BEE 14 May 2016

As is traditional at DYC it is expected everyone who intends to haul a boat this year will attend this working bee.



The Blah Blah Catering Co 16 Ellerslie Park Road, Ellerslie, Auckland p 580 1145 f 580 1146 m 027 679 6059 e bastow@xtra.co.nz

Or Glenys Roberts email address larc@vodafone.co.nz Phone 09 445 2497 or 021 1792834

DYC SEATALKS - APRIL / MAY 2016

A tour DYC April Seatalk Tony NcNeight spoke to us about his back ground, the delights of travel Asketching, the courses he teaches locally, and gave us a hands-on demonstration of skills involved. He took us through some of the basics that he would normally cover in the first lesson of the Travel Sketching course. And then it was our turn. Tony and his team had provided all the materials, were very encouraging, and complemented us on our first attempts. As you can see in the image below, some of us have talent!



Our next DYC Seatalk is 7.30pm on the 26th May. We have invited Nigel Key from NZ First Aid to talk to us about first aid. This will be an important opportunity for members to refresh their skills of these vitally important first steps to take in the event of an incident. Incidentally, the general committee has been upgrading the first aid facilities at the cCub, and it is important we know how to use these effectively.

See you there.

Geoff Evans 28/4/16

A LITTLE HISTORY ON THE HALF MASTING OF THE FLAG

The earliest record of the lowering of a flag to signify a death was an occasion in 1612, when the Master of the Hearts Ease was murdered by Eskimos while taking part in an expedition in search of the North West Passage. On rejoining the consort, the vessel's flag was flown trailing over the stern as a mark of mourning. On her return to London, the Hearts Ease again flew her flag over the stern and it was recognised as an appropriate gesture of mourning. It was the habit after 1660 for ships of the Royal Navy to fly their flags at half-mast on the anniversaries of the execution of King Charles I in 1649, and it is from this custom that, so far as can be traced, the present practice of announcing a death by flying of a flag at half-mast has evolved. The earlier practice at sea was to fly a black flag or to set a black sail.



Half-mast is not halfway down the pole, but a sufficient distance to indicate the flag is at half-mast. The half-mast position will depend on the size of the flag and the length of the flagpole. The flag must be lowered to a position recognisably half-mast to avoid the appearance of the flag which has accidentally fallen away from the top of the flagpole. The flag should always be more than its own depth from the top of the flagpole. See the diagram above.

Considered the Standard

CR Leech ED* Past Commodore

(abridged, ed)



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STORIES FROM THE PAST



Over the coming months I will include some old naval sayings, which will intrigue all and offer an explanation as to their origin. (Reproduced with kind permission of the RNZN Museum).

Spin a yarn:

Tell a tale

A yarn was a single strand or thread used to make, splice or repair ropes and lines. When working with yarn, sailors were able to sit together and tell stories.

Square meal:

Generous, nutritious meal

and the set of the set

A sailor's diet was for the most part sparse, except for the main evening meal which was served on a square tray. Hence, a square meal described a sailor's most substantial meal. (See Also on the fiddle.)

Sweet Fanny Adams / Sweet FA:

Nothing at all

Fanny Adams, aged about nine, was murdered in Alton, Hampshire in 1867. Her murderer, Frederick Baker, cut her up and left the pieces of her body in Deptford Victualling Yard. Tinned mutton was added to the diet of sailors at about this time, and became known as 'Fanny Adams', whilst 'fanny' became slang for a cooking pot.

Swing the lead:

Shirk whilst giving the impression of working hard

Sailors would plumb the depths, measure the depth of water using a lead weight attached to a marked rope. A sailor bored with this task or lazy would sound off false readings, or if he wanted to waste a bit of time he may have pretended to take depth readings when it was not necessary.

CR Leech ED* Past Commodore

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PICTURES FROM THE PAST

This article is in the series in which I intend to highlight some of the early historical photographs from the Archives of the Devonport Yacht Club. All photographs published in these articles remain the property of the original owners; they are included on the condition that they are not reproduced in any other form without prior permission of the owner, or their representative.



Can you identify the main features and location of these photos? All answers to the author. However the answers will be in the next newsletter. If there are any corrections to my answers please let me know. If you have any photographs that you think would be of interest to fellow members, then please eMail to me, with details.

I have gone back into the archives and found four wonderful old photographs, of which I know little about. So if anyone can identify the place and the people, please let me know.

Photo 1: The DYC Beach BBQ – Ponui Island 2005. Photo 2: The DYC Beach BBQ – Ponui Island 2005. Photo 3: The DYC Beach BBQ – Ponui Island 2005. Photo 4: The DYC Beach BBQ – Ponui Island 2005.

Chris Leech ED*



MEMBERSHIP GUIDE WHERE TO GO FOR WHAT



Commodore				and a set
Matt Kemp	021	839-556	445-7188 a/h	commodore@dyc.org.nz
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Vice-Commodore Tash Strong	445	2131		
Tash Strong		2131		
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				0, 0
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Derek Showball	440-	0230		
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VHF	Channels	Coverage		Transmission Source
Distress Maritime Radio	16	Complete		Location
Coastguard	16	Inner Gulf		Sky Tower
Coastguard	80	Inner Gulf		Sky Tower
	80			Moehau
Coastguard		Outer Gulf		
Devonport Sports Radio	77	Line of Sight		DYC
Forecast & Nowcasting	21	Inner Gulf		Sky Tower
	20	Outer Gulf		Cape Rodney
Boat-to-Boat	6, 8	Line of Sight		
Boat-to-Boat Repeaters	03	Western Ğulf		Grey Heights
-	62	Tamaki Strait/	Gulf/Waiheke/Maunga	nui
	65	Outer Gulf	0	Moehau
DYC Pre Race Start:	77	Devonport Sp	orts Radio	
DYC Post Race Start:	62	Boat to Boat		Finish Boat
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For more options and styles please see Catalogue

All embroidered with the Devonport Yacht Club logo Optional extra: Personalise with your boat name if desired (\$10 extra per garment) Apparel and Merchandise Catalogue with Order Forms indicating sizes and prices available on the website or at the Bar Enquiries please contact Sally Teesdale Email: apparel@dyc.org.nz. Phone: 445 3260 or 021 621190

Book Review BEAUTIFUL BOATS,

A Selection of Classic New Zealand Yacht Designs. By Robert Brooke. Paperback, 0.57kg, 210mm x 298mm, 105 pages, Colour, Sepia and Black & White photographs. Line drawings of Hull Lines and Sail Plan, Published 2016

ver the last 50 or so years, Robert Brooke has been collecting Classic Yacht Designs. This collection features fifty designs of New Zealand designed and built classic yachts, Launches, Centreboarders and Dinghys. The designs range from a 124 ft sail Training vessel to the 7ft "P" Class yacht, all of which have been scaled to fit within the pages of the book. The author has redrawn each design, tracing off the original drawings so they all are a similar format.



Boats

As well as photographs of the yacht itself, there are also details of the vessel, hull breadths, Sections, diagonals, and sail plan.

Included, where possible, are original pencil and ink drawings (Arch Logan, Chas Bailey, Charlie & Alex Collings, and his own father, Jack Brooke.) or blueprints and photocopies from other designers. (including Bob Stewart, Colin Wild, Bert Woolacott, Des Townson and Alan Wright.) Vessels include:

- · Jessie Logan- Queenie Tawera
- · Rawhiti- Waitangi Frostbite
- Rawene Moana Corona
- Rainbow Ariki- Silver Fern
- Ranger Prize Linda

To name but a few.....

Price \$60.00

Robert has also framed a number of the plans and added half models to some. See one example.



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FRAMED ART PRINT WITH HALF MODEL. RAINBOW.

The frame is matt black and is not shown in the image here. 46cm x 58cm. Black frame. Off White Matt Board. Line Drawings. 2016. Wooden Half Model attached. Weight 1.81kg

Beautiful Glass Framed Print of (Arch Logan design) plans of the yacht Rainbow. This Art Work feature plans of Profile, Half-breadths, Diagonals, sections and Sail plan, plus attached wooden half model.

The Rainbow was designed and built by Arch Logan / Logan Bros. Launched in November 1898, she became a champion in the true sense of the word. Winning her very first regatta, and then having beaten all her rivals, she was shipped across to Sydney in 1990, where she continued to outperform all that came up agains her.

She returned from Sydney and over the next thirty years Rainbow went through a series of owners but little racing. Around 1950, again under new ownership, a cabin top was added, her rig changed to Bermudian and she continued to be a leader in the racing fleets.

In 2005 Rainbow was purchased by an Auckland Syndicate, who undertook a complete restoration, bringing her back to her original condition. She was relaunched in 2007 looking immaculate. Rainbow can be seen on a regular basis on the harbour and racing in the Classic Yacht Association events.

NZ\$295.00 with the half model NZ\$195.00 without the half model

Kind regards,

Marianne Bosman

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