

Achievement Standard

Subject Reference Classical Studies 2.1

Title Examine ideas and values of the classical world

Level 2 **Credits** 4 **Assessment** External

Subfield Social Science Studies

Domain Classical Studies

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2018 **Date version published** 20 November 2014

This achievement standard involves examining ideas and values of the classical world.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Examine ideas and values of the classical world. 	<ul style="list-style-type: none"> Examine, in-depth, ideas and values of the classical world. 	<ul style="list-style-type: none"> Examine, with perception, ideas and values of the classical world.

Explanatory Notes

1 This achievement standard is derived from Level 7 of the Social Sciences learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Examine* involves:

- using primary source evidence
- explaining the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world
- drawing conclusions.

Examine, in-depth, involves:

- giving an informed explanation of the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world
- drawing conclusions that are supported by primary source evidence.

Features of an informed explanation include:

- using primary source evidence of specific relevance to the context
- explaining a range of aspects and/or factors.

Examine, with perception, involves:

- giving an explanation that shows insight into the ideas and values of the ancient Greeks and/or Romans as communicated through the literary texts of the classical world
- drawing developed conclusions, eg about the nature of conflict between the individual and state.

Features of a perceptive explanation may include but are not limited to:

- reasons for similarities and differences
- themes and patterns
- cultural expectations and codes of behaviour.

3 *Ideas and values* may include but are not limited to:

- social relationships and the role of the individual
- leadership and heroism
- power and freedom
- social and cultural traditions
- religious beliefs
- ideals of behaviour and national identity
- literary conventions
- influence on other cultures.

4 Literary texts of the classical world may include:

- Homeric epic
- Greek tragedy
- Roman love poetry

Elaboration of specific contexts is provided in the Teaching and Learning Guide and the Assessment Specifications.

5 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233