

## Achievement Standard

**Subject Reference** English 2.10

**Title** Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence

**Level** 2      **Credits** 3      **Assessment** Internal

**Subfield** English

**Domain** English Visual Language

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2018      **Date version published** 20 November 2014

This achievement standard requires analysing aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Analyse aspects of visual and/or oral text(s) through close viewing and/or listening, supported by evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse aspects of visual and/or oral text(s) convincingly, through close viewing and/or listening, supported by evidence.</li> </ul>	<ul style="list-style-type: none"> <li>Analyse aspects of visual and/or oral text(s) perceptively, through close viewing and/or listening, supported by evidence.</li> </ul>

### Explanatory Notes

- This standard is derived from the Level 7 Making Meaning strand [listening, viewing] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
- Analyse aspects of visual and/or oral text(s)* involves making developed interpretations of meanings and effects of visual and/or oral text(s), such as:
  - ideas (eg themes, attitudes, beliefs, experiences, feelings, insights, meanings, opinions, thoughts, and understandings within the text)
  - language features (eg cinematography, editing, production design, sound, performance, rhetorical devices)
  - other oral language techniques and structures (eg part text, whole text, narrative sequence, beginnings and endings) as used for particular audiences and purposes.

*Analyse aspects of visual and/or oral text(s) convincingly* involves demonstrating understanding of how significant aspects of visual and/or oral text(s) work together to create meaning.

*Analyse aspects of visual and/or oral text(s) perceptively* involves demonstrating insightful and/or original understanding of significant aspects of texts.

- 3 *Close viewing and/or listening* involves a detailed exploration and consideration of aspects of text(s).
- 4 *Supported by evidence* refers to the use of specific and relevant details from the text to support analysis.
- 5 One or more of the following text types (either as complete texts or as extracts) may be selected:
  - film/television production/music video
  - drama production
  - multi-media text
  - graphic novel
  - drama production
  - radio production
  - oratory
  - song performance
  - documentary/interview.
- 6 The text(s) used must be visual and/or oral and used in its original form.
- 7 Responses may be presented in appropriate visual, oral, and/or written forms.
- 8 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

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### Replacement Information

This achievement standard replaced unit standard 12421, unit standard 12422, unit standard 12423, and unit standard 12424.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233