

Achievement Standard

| | | | |
|----------------------------|--|-------------------------------|-----------------|
| Subject Reference | Dance 3.2 | | |
| Title | Choreograph a dance to develop and resolve ideas | | |
| Level | 3 | Credits | 4 |
| | | Assessment | Internal |
| Subfield | Dance | | |
| Domain | Dance Choreography | | |
| Status | Registered | Status date | 4 December 2012 |
| Planned review date | 31 December 2016 | Date version published | 4 December 2012 |

This achievement standard involves choreographing a dance to develop and resolve ideas.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|---|
| <ul style="list-style-type: none"> Choreograph a dance to develop and resolve ideas. | <ul style="list-style-type: none"> Choreograph a dance to effectively develop and resolve ideas. | <ul style="list-style-type: none"> Choreograph a dance to fully develop and resolve ideas. |

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands of Dance.
 - Extend and refine skills, practices, and use of technologies in a range of dance genres and styles.
 - Develop a concept and produce original dance works, using appropriate production technologies to communicate choreographic intentions.
 - Record and critically reflect on the development and resolution of dance ideas.
 It also relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Choreograph a dance to develop and resolve ideas* involves:
 - creating a dance that communicates an idea in response to a dance question or challenge through, for example:
 - manipulating shapes and movements
 - manipulating space
 - using unison, complementary or contrasting movements
 - using an overall structure.

Choreograph a dance to effectively develop and resolve ideas involves:

- creating a dance that communicates, refines, and orders ideas in response to a dance question or challenge through, for example, using:
 - appropriate phrasing, speed, and duration
 - a variety of relationships between dancers
 - transitions that give a sense of flow
 - repetition for impact.

Choreograph a dance to fully develop and resolve ideas involves:

- creating a dance that communicates, refines and synthesises ideas in response to a dance question or challenge through, for example:
 - clear selection of dynamic qualities
 - presenting a dance that has a sense of unity
 - effective use of contrast, climax, and sequencing
 - use of abstraction.

- 3 *Choreograph to develop and resolve ideas* involves the planning of movement in response to a stimulus. This may involve the use of symbolic movements, the use of movement images, the development of literal movement through abstraction, and the clear interpretation of an idea. New movement may be created through improvisation, or known steps or short sequences of movement may be re-ordered resulting in an artistic solution.
 - 4 A *dance* is a series of structured movements that together produce a sense of unity. It may be a solo, duet or group dance.
 - 5 A dance question or challenge may include:
 - asking students to respond to specific stimuli such as representing literature or artworks in a dance
 - choreographing a dance in the style of a specified choreographer
 - using a choreographic process such as designing and applying a chance method to make a dance.
 - 6 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/>.
-

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233