

Achievement Standard

Subject Reference	Drama 3.3		
Title	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period		
Level	3	Credits	4
		Assessment	External
Subfield	Drama		
Domain	Drama Studies		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2016	Date version published	12 December 2013

This achievement standard involves interpreting a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period. 	<ul style="list-style-type: none"> Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period. 	<ul style="list-style-type: none"> Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Explanatory Notes

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Communicating and Interpreting, and Understanding the Arts in Context for Drama, Level 8. It also relates to the material in the latest version of the Teaching and Learning Guide for Drama, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.
- Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period* involves explaining the theatre form or period, by making connections between the text and the theatre form or period.

Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period involves making detailed connections between the text and the theatre form or period that support a thorough understanding.

Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period involves making insightful connections between the features of the form, the text's purpose(s) and the wider context.

- 3 *Knowledge* refers to the history and features of the theatre form.
 - 4 Features may include: performance space, acting styles, themes or ideas, purpose, conventions, use of technologies, and reference to the historical and/or sociological context.
 - 5 The playwright must be drawn from the list of prescribed playwrights, published by the New Zealand Qualifications Authority in the assessment specifications each year.
 - 6 Assessment Specifications for this achievement standard can be accessed through the Drama Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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Replacement Information

This achievement standard and AS91515 replaced AS90610.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233