

## Achievement Standard

<b>Subject Reference</b>	Drama 2.7		
<b>Title</b>	Discuss drama elements, techniques, conventions and technologies within live performance		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Studies		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2018	<b>Date version published</b>	20 November 2014

This achievement standard involves discussing drama elements, techniques, conventions and technologies within live performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Discuss drama elements, techniques, conventions and technologies within live performance.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.</li> </ul>	<ul style="list-style-type: none"> <li>Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Practical Knowledge, and Understanding the Arts in Context, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Discuss drama elements, techniques, conventions and technologies within live performance* involves relating the use of the drama elements, conventions, techniques, and technologies to the meaning of the performed text.

*Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner* involves giving detailed explanations and providing examples to illustrate statements. It involves explaining the effect of the

use of the drama elements, conventions, techniques, and technologies by making relevant references to the performed text.

*Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner* involves giving insightful explanations of the effect of the use of the drama elements, conventions, techniques and technologies, drawing inferences from the performed text, and making connections to the candidate's own and/or the wider world.

*Elements* refer to role, time, place, situation, action, tension, mood, contrast, focus and symbol.

*Conventions* refer to ways of working in drama or theatre that explore meaning, deepen understanding, or are established practices.

*Techniques* refer to use of voice, body, movement and use of space.

*Technologies* refer to sound, lighting, set, costume, properties, stage design, special effects and make-up.

*Live performance* refers to drama or theatre performance.

The *meaning of the performed text* may relate to themes, issues, concerns, subtext, or dramatic intention.

- 3 Assessment Specifications for this achievement standard can be accessed through the Drama Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

---

### Replacement Information

This achievement standard replaced AS90304.

---

### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233