

## Achievement Standard

**Subject Reference** Drama 2.5

**Title** Examine the work of a playwright

**Level** 2      **Credits** 4      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Studies

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2018      **Date version published** 20 November 2014

This achievement standard requires examining the work of a playwright.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Examine the work of a playwright.</li> </ul>	<ul style="list-style-type: none"> <li>Examine the work of a playwright showing an informed understanding.</li> </ul>	<ul style="list-style-type: none"> <li>Examine the work of a playwright showing a perceptive understanding.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Understanding the Arts in Context, and Communicating and Interpreting, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- 2 *Examine the work of a playwright* involves exploring the concerns of the playwright, and where and how they are expressed in their work. It also involves exploring one or more of the following:
- the social and/or historical world of the playwright as it relates to the chosen texts
  - the common and/or contrasting ideas and concerns evident in the plays
  - the style, structure and purpose of the plays.
  - the performance space and its influence on the plays
- Extracts from two or more texts must be examined.

*Examine the work of a playwright showing an informed understanding* involves giving detailed explanations and providing examples to illustrate statements. Examples are to be taken from the texts to articulate the playwright's ideas in detail and with clarity.

*Examine the work of a playwright showing a perceptive understanding* involves making insightful connections between the play and the wider world of the play and the playwright.

- 3 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### **Replacement Information**

This achievement standard replaced unit standard 14177 and unit standard 14178.

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### **Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233