

## Achievement Standard

<b>Subject Reference</b>	Dance 2.3		
<b>Title</b>	Perform an ethnic or social dance to communicate understanding of the style		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Dance		
<b>Domain</b>	Dance Performance		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2018	<b>Date version published</b>	20 November 2014

This achievement standard involves performing an ethnic or social dance to communicate understanding of the style.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Perform an ethnic or social dance to communicate understanding of the style.</li> </ul>	<ul style="list-style-type: none"> <li>Perform an ethnic or social dance to communicate an in-depth understanding of the style.</li> </ul>	<ul style="list-style-type: none"> <li>Perform an ethnic or social dance to communicate a comprehensive understanding of the style.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge, Communicating and Interpreting and Understanding in Context* strands for Dance, and relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Perform an ethnic or social dance to communicate understanding of the style* involves:
  - recalling and reproducing the dance in accordance with the demonstration or description used as a basis for the dance style. For example the dancer is able to perform the movement without watching other dancers.

*Perform an ethnic or social dance to communicate an in-depth understanding of the style involves demonstrating:*

- clarity of movement
- appropriate posture for the dance style
- appropriate focus for the style
- generally accurate timing
- appropriate sense of rhythm or musicality.

*Perform an ethnic or social dance to communicate a comprehensive understanding of the style involves:*

- displaying details of the style (eg defined hand and head movements)
- conveying the emotional content of the style.

- 3 An *ethnic* dance is a dance genre or style associated with a particular culture, ethnicity, country, or tribe. Examples of ethnic dance could include poi, Samoan fa'ataupati, Korean fan dance, Highland fling, Irish jig, samba.

A *social* dance is a dance genre or style originally or currently performed for the purpose of social interaction. Examples of social dance could include Israeli folk dance, lindy hop, ceroc, street dance, line dance, waltz, Charleston.

- 4 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

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### Replacement Information

This achievement standard replaced AS90295.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233