

Achievement Standard

Subject Reference	Painting 3.4		
Title	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice		
Level	3	Credits	14
		Assessment	External
Subfield	Visual Arts		
Domain	Practical Art		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2016	Date version published	4 December 2012

This achievement standard involves producing a systematic body of work that integrates conventions and regenerates ideas within painting practice.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice. 	<ul style="list-style-type: none"> Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within painting practice. 	<ul style="list-style-type: none"> Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within painting practice.

Explanatory Notes

- This achievement standard is derived from The New Zealand Curriculum, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the achievement objectives in the Understanding the Arts in Context, Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Produce a systematic body of work that integrates conventions and regenerates ideas* involves bringing conventions together to revisit ideas from the student's previous work in order to re-form and extend ideas into new work.

Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas involves the informed selection and considered combination of particular conventions to select, revisit and refine ideas from the student's previous work in order to re-form and extend ideas into new work and achieve an intended outcome.

Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas involves bringing together critically selected ideas and methods from different sources to integrate the conventions and to critically revisit and refine ideas from the student's previous work in order to re-form and provide options for the extension of ideas into new work and achieve an intended outcome.

- 3 A *systematic body of work* refers to related works that form a series or sequence to show generation and development within the art making process. Development involves editing, selection, and ordering of work.
 - 4 *Conventions* refer to the characteristics and constraints applicable and fitting to the field.
 - 5 Assessment Specifications for this achievement standard can be accessed through the Visual Arts subject resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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Replacement Information

This achievement standard replaced unit standard 9067 and AS90667.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233