



INTERNATIONAL
FILM SCHOOL
SYDNEY

International Prospectus 2015

Sydney, Australia | www.ifss.edu.au



You're invited

Through our fulltime Advanced Diploma of Screen and Media course, the International Film School Sydney (IFSS) invites you to spend two life-changing years living and breathing your love of visual storytelling in beautiful Sydney.

Choose from two specialisations: Cinematography, or Screenwriting, Directing and Producing. This course is endorsed through the National Skills Standards Council and IFSS is registered through the

Australian Skills Quality Authority (ASQA).

We encourage applications from prospective students who are passionate about filmmaking and who have something to say, whatever their backgrounds. We offer the incredible opportunity to make five fully funded short films – films you own at the end of your two years of study.

Over that time, the students you join at IFSS will become your colleagues, your collaborators, and

your life-long friends. You travel with them through our unique curriculum, made up of practical classes, exercises, and numerous one-on-one consults. Our dedicated staff and supportive tutors – high-level, award-winning professional practitioners – will impart craft and employability skills aimed at making you a well-rounded filmmaker.

Your unique voice will allow you to connect with audiences and make your mark on the world!

Campus & Facilities

Our campus is located in Surry Hills, just two blocks from Central Station, Sydney's main train station. We are strategically co-located with the renowned Actor's College of Theatre and Television (ACTT), offering unique opportunities to collaborate with other artists.



At IFSS you will use the latest cameras, such as the Black Magic Cinema Camera and the school's RED Scarlet, RED One and RED Epic cameras. These cameras were used to shoot films such as *The Hobbit*, *Ender's Game*, *Lucy* and *Captain America: The Winter Soldier*.

Our lighting and sound equipment includes ARRI, DEDO and HMI lighting; Steadicam Flyer and Easyrig scorpion camera support systems; Sennheiser and Sony radio lapel microphone kits, along with Rode shotgun mics and Marantz digital field recorders; Sound Devices 302 production audio mixers and an extensive range of professional tripods, dollies, jibs and prime lens kits.

Our campus includes script consult rooms, an auditorium, computer labs (Macs installed with Avid Media Composer, Adobe Creative Suite, ProTools, Da Vinci and more), dedicated sound mix, ADR and foley rooms and multiple classrooms. As our parent company JMC Academy has been teaching sound for decades, IFSS students can also connect with JMC audio students for collaboration.

Application & Entry

Entry is based on:

- Written application outlining experience and motivation for applying;
- English language proficiency equivalent to IELTS 6.0, with no band below 5.5;
- Must be 18 years or older at time of course commencement;
- Interview.

Visit www.ifss.edu.au/courses/apply to lodge an application online.

The IFSS Advantage:

- Make 5 fully-funded films in 2 years
- Use world-class cameras and equipment
- Learn from passionate, industry-connected teachers
- Collaborate with actors who are studying in the same location
- Enjoy Sydney's great lifestyle and let it fuel your creativity

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Advanced Diploma of Screen & Media (Cinematography)

Course overview

The IFSS program is divided into four semesters, or tiers, each structured around a specific project and a particular set of skills. IFSS students are immersed in a professional environment from the very first day.

In Tier One, students are introduced to all the different aspects of a film, from concept generation through to title design, by making two films, including their own Enter the Matrix Project: a three-minute black and white lyrical film using the art of cinematography.

Students also form the crew of other films, which is a great way to learn the different roles.

Through Tiers 2-4, students are exposed to increasingly sophisticated techniques and creative influences. In Tier 2 students concentrate on advanced lighting and sound and put their skills into practice through film and re-enactment shoots. They also

write, direct, shoot and edit a 6 minute short film recreating a specific genre style. Tier 3 projects allow students to create a visually stimulating music video and to use 16mm negative footage and cine camera to realise a television commercial in a desired visual style.

By Tier 4, students are exploring the use of narrative audacity in shaping their own major film project. These are used, together with their showreel, as an introduction to the film industry and many are also submitted to international film festivals with success.

As an example, 2013 graduate Aimee-Lee Curran's Tier 4 major film, *Jump*, won the 2013 Palm Springs International ShortFest, the 2014 Provincetown International Film Festival and screened at the 2013 Cannes Film Festival Short Film Corner and another twelve festivals.



Jump - Aimee-Lee Curran, Major Project 2013

Duration

Based on a full-time load, the course is delivered across four semesters (two academic years). Each semester is approximately 20 teaching weeks.

Intakes

There are two intakes per year with courses commencing in February and July.

Course outline*

BSBCRT501A	Originate and develop concepts
CUETEM08B	Realise productions
CUFDRT604A	Devise camera coverage
CUFDRT601A	Establish the creative vision for screen productions
CUFDRT602A	Audition and select performers
CUFPOS501A	Edit complex screen productions
CUFLGT501A	Conceive and develop lighting designs
CUFPPM601A	Plan and manage film and media pre-production

BSBCRT601A	Research and apply concepts and theories of creativity
CUFCAM601A	Direct cinematography for screen productions
CUSSOU503A	Implement sound designs
CUFANM402A	Create digital visual effects
CUFWRT601A	Write scripts
CUFDRT603A	Direct Screen Production Crews
CUFPPM602A	Plan and manage film and media post-production
BSBMKG609A	Develop a marketing plan

*These units are approved by the Australian Government and nationally recognised by the film, screen and media industries. They are correct at time of publication and may be subject to change.





Advanced Diploma of Screen & Media (Screenwriting, Directing & Producing)

Course overview

In Tier One, you'll get an introduction to all the different aspects of a film, from concept generation through to title design, by making your own 360 Project – a six-minute film shot over two days. You will also crew on six of your colleagues' films, in roles such as Camera/D.O.P, Camera Assist, Sound, Continuity and First Assistant Director – another great way to learn.

After the Tier One overview, Tier Two lets you explore in much more detail two key aspects of the film medium – visual storytelling in the no-dialogue Lyrical Project, and two-person conversations in your Coffee & Cigarettes film.

With those skills firmly established, Tier Three invites you to look both at your own individual voice and at one of your inspirations – a film or TV-maker, a game

creator, a musician, or even a whole genre. You are then required to make a film – a Stalker Project – which presents your unique take on your influences.

Finally, in Tier Four, all elements will be brought together in your long-form Major Project, which many students submit to local and international film festivals. At this time you will also learn about the many career paths available in a growing global industry. This ensures graduates leave not only with sound technical knowledge but also with the business and networking skills necessary to propel their careers forward.

By the end of Tier 4, students will leave IFSS with some practical tools to support their job search in the industry, including a major project with a marketing plan and pitch presentation, plus a showreel of their best work.



Duration

Based on a full-time load, the course is delivered across four semesters (two academic years). Each semester is approximately 20 teaching weeks.

Intakes

There are two intakes per year with courses commencing in February and July.

Course outline*

BSBCRT501A	Originate and develop concepts
CUETEM08B	Realise productions
CUFWRT601A	Write scripts
CUFDRT605A	Collaborate with editors during post-production
CUFDRT602A	Audition and select performers
CUFDRT601A	Establish the creative vision for screen productions
CUFDRT604A	Devise camera coverage
CUFPPM601A	Plan and manage film and media pre-production

BSBCRT601A	Research and apply concepts and theories of creativity
UFDR501A	Direct rehearsals of performers
CUSSOU501A	Develop sound designs
CUFDRT502A	Direct performers
CUFPOS501A	Edit complex screen productions
CUFWRT602A	Edit scripts
CUFPPM602A	Plan and manage film and media post-production
BSBMKG609A	Develop a marketing plan

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Student Matters

Orientation

A student orientation session is offered at the beginning of the course.

Assessment

Students will create five key assessment film projects throughout their course. Assessment uses a combination of methods including consultations with industry professionals, written production documentation, questioning, direct skills observation and film screenings.

Modes of Study

All courses are offered full-time and are delivered on IFSS premises. Our skills development and assessment model reflects industry on-the-job practice.

Textbooks

There are no textbooks required for these courses. Reading materials and resources will be offered in class. Additional resources are available in the Library.

Student Visas

Students are strongly advised to contact the Australian diplomatic mission in their country or one of our agent representatives. For information about visa eligibility and general visa procedures, please visit www.immi.gov.au/students prior to applying to study. Any school-aged dependants accompanying students to Australia may be required to pay full fees if they are enrolled in either a government or non-government school.

Health Cover

Students are required to obtain Overseas Student Health Cover (OSHC) for themselves and any accompanying family members for the duration of their student visa. For more information visit www.immi.gov.au/students/health-insurance.htm

Accommodation and Living Expenses

The cost of living in Sydney depends largely on lifestyle, choice of accommodation and social life. As a general guide, students can expect to spend an average of AU\$390 per week on rent, food and public transport. This does not allow for

entertainment, study, private transport, utilities or clothing costs. Whilst accommodation is not available on campus, our staff can suggest suitable accommodation services within reasonable proximity to the campus.

ESOS Framework – Education Services for Overseas Students

The Australian Government wants overseas students in Australia to have a safe, enjoyable and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS Framework and they include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.aei.gov.au

Overseas Students Ombudsman

The Overseas Students Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information please visit www.oso.gov.au

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