



ALL BEEFED UP

Steakhouses are a mainstay of midtown Manhattan, but the city's latest meat lover's paradise, M. Wells Steakhouse, is located far from the madding crowd, in a former auto-body garage in Long Island City, Queens. Husband-and-wife owners Hugue Dufour and Sarah Obraitis—who also operate M. Wells Dinette at MoMA's PS1—have transformed the space with black-and-gold wallpaper on the ceiling, vintage chandeliers, and a concrete fish tank filled with fresh trout (magasinwells.com).



PEAK PERFORMANCE

Wes Anderson's Grand Budapest Hotel isn't the only luxury accommodation worthy of attention this season. Built in 1912, Le Grand Bellevue is one of the oldest and most stately hotels in the fabled Swiss ski-resort town of Gstaad. A yearlong renovation by new owners Daniel and Davia Koester has given the grande dame a fresh, friendly look. The hotel's 57 rooms (including A-frame suites that overlook the slopes) and cozy public spaces mix classic furnishings, Davia's custom alpine-inspired creations, and appealingly colorful wallcoverings and upholstery (bellevue-gstaad.com).



ASCENDING ORDER

VISITORS SNAP PHOTOS OF TIFFANY'S WINDOWS ON NEW YORK'S FIFTH AVENUE EVERY DAY, BUT HOW MANY LOOK UP AT THE DIGNIFIED 1940 BUILDING, LEFT, THAT RISES ABOVE? THE OFFICE TOWERS, BANKS, LUXURY APARTMENT HOUSES, AND COUNTRY ESTATES BUILT BY ARCHITECT BROTHERS JOHN WALTER AND ELIOT CROSS HIDE IN PLAIN SIGHT, FREQUENTLY UPSTAGED BY SHOWIER MODERNIST NEIGHBORS. *NEW YORK TRANSFORMED* (THE MONACELLI PRESS), BY ARCHITECT PETER PENNOYER AND SCHOLAR ANNE WALKER, DRAWS THE SPOTLIGHT BACK TO THE WORK OF THESE FORGOTTEN MASTERS, FROM MAYFIELDS, ABOVE LEFT, AN IDYLIC 1921 NEW JERSEY MANSION THAT BECAME THE HOME OF FUTURE DESIGNER SISTER PARISH (WHO TERMED THE HOUSE "PERFECTION"), TO THE "GREAT SYMMETRICAL PALAZZO" OF ONE SUTTON PLACE SOUTH IN MANHATTAN (1926), ABOVE RIGHT. PROOF THAT THESE TRADITIONALISTS HAD A WILD SIDE CAN BE FOUND IN THE FANTASTICAL GOTHIC EFFIGIES ATOP THEIR 1931 GENERAL ELECTRIC SKYSCRAPER.

CLOCKWISE FROM TOP LEFT: JESSE WINTER; COURTESY OF LE GRAND BELLEVUE; COURTESY OF MUSEUM OF THE CITY OF NEW YORK; PHOTO BY WURTS BROS.; COURTESY OF THE NEW YORK PUBLIC LIBRARY; ASTOR, LENOX AND TILDEN FOUNDATIONS; PHOTO BY WURTS BROS.; PHOTO BY JONATHAN WALLEN