

WERNER TANGO (Advanced Masters)

Modified for solo dance ONLY

MUSIC: Tango 4/4
PATTERN: Set

TEMPO: 100 beats per minute
START: Step 1, count #1

DANCE NOTES

- a. In the Werner Tango, 15 steps complete one sequence of the dance.
- b. There are no optional steps for this Solo dance. All skaters will skate the 32 beat pattern as diagrammed.
- c. Step 1 (LOF for 1 beat) is cleanly stroked during the initial start only.
- d. All the steps in this dance are progressive steps with the exception of those stated otherwise in these notes and diagram.
- e. Step 5 is a LIOF 6 beat swing. The right free leg swings from the extended back position forward, arriving at the extended forward position on the 3rd beat, count #1 of the music, then the free leg swings to the back, arriving at the extended back position on the 5th beat, count #3 of the music. The change of edge occurs on the 4th beat of this edge, count #2 of the music. All music counts referred to in this dance are indicated on the diagram.
- f. Steps 14, 15 and step 1: The skater strokes a LIOF edge for 2 beats.
- g. The skater then places their right skate alongside of the left (both feet on the surface) on count #7 of the music, changing from an outer to an inner edge on count #8 of the music, step 15. Then the right foot comes off the surface on count #1 of the music in preparation for step 2, a RIF 1 beat edge. The left foot remains on the surface during step 14 through step 1.

COMMON ERRORS

1. The timing of step 5 change of edge will be late.
2. The aiming of step 10 will be shallow and the baseline will move toward the barrier.
3. The pattern of this dance is difficult to maintain flow.

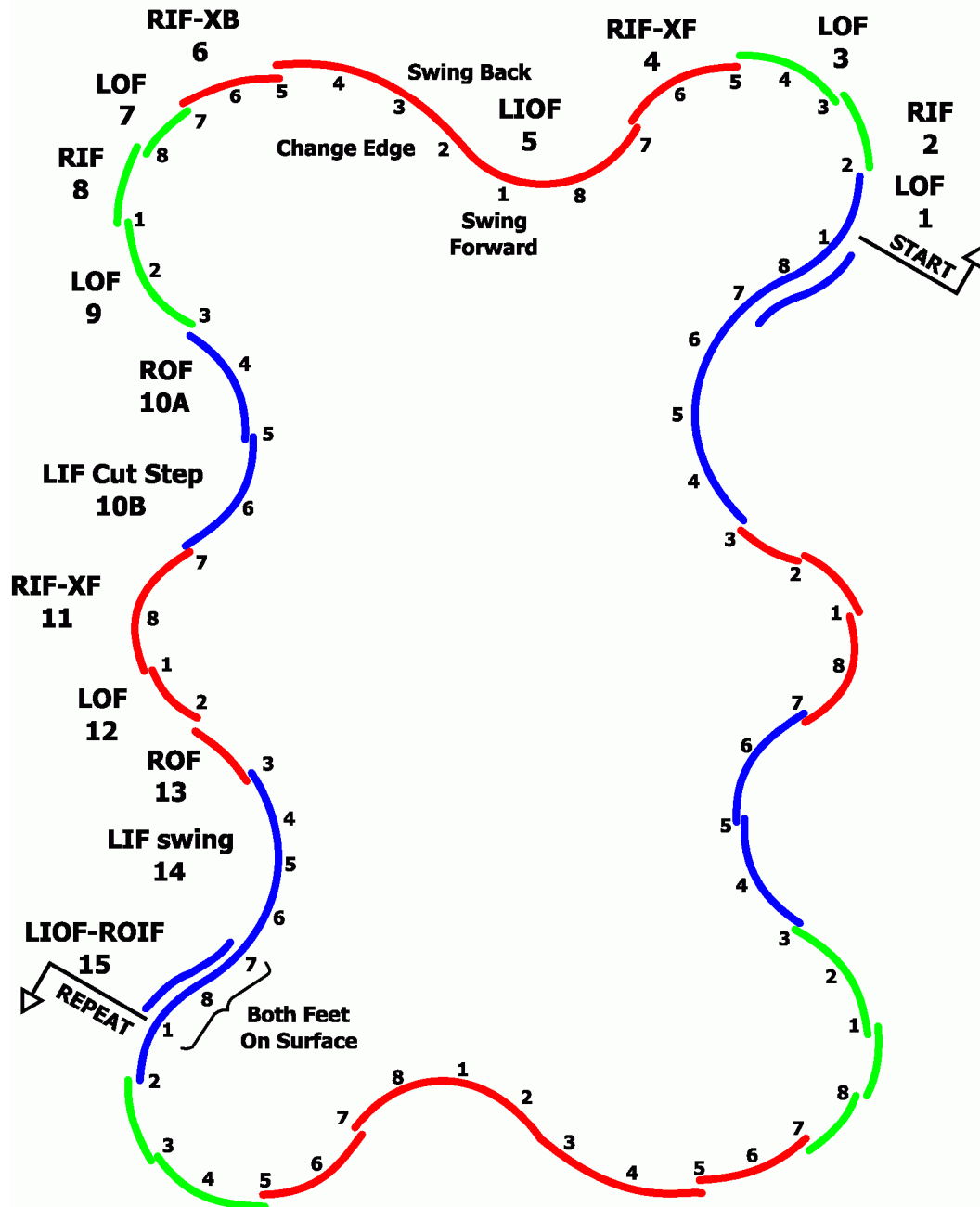
GENERAL

When skating SOLO DANCE good timing is expected while showing the character of the rhythm. Very good skating skills will help in achieving the overall flow, while executing the fundamentals and technical requirements of the dance.

Good posture baseline and carriage should be maintained at all times. A much higher reward will be given to the skater who "skates" the dance and has mastered all components as opposed to the skater who simply steps through the dance and shows very poor skating skills.

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COLOUR KEY: Levels of Difficulty	
MAJOR: Most Important	(Red)
MEDIUM: Very Important	(Blue)
MINOR: Important	(Green)