

KENT TANGO (Youth)

Modified for solo dance ONLY

MUSIC: Tango 4/4
PATTERN: Set

TEMPO: 100 beats per minute
START: Step 1 on count #1

DANCE NOTES

- a. Steps 4, 8, 12 & 14. Free Leg is brought forward as Tango NOT swung as in Waltz.
- b. Steps 9, 10, 11 & 12 Count 1 2 3 4 Holding Step 12 for 3 beats.
- c. Steps 12, 13 & 14 Inside Edges: These should be strong edges.
- d. Should be skated with a “Stillness” of the Tango although being “crisp” at the same time.
- e. Should NOT be skated bobbing up and down.

STEP	DESCRIPTION	BEATS
1. LOF	3 Turn to IB	2
2. ROB		1
3. LIB	Chasse	1
4. ROB	Pass Free Leg on 3 rd Beat	4
5 LOB		2
6 ROF		1
7 LIF	Crossed Behind	1
8 ROF	Pass Free Leg on 3 rd Beat	4
9 LOF		1
10 ROB	Closed Mohawk	1
11 LIB	Crossed in Front	1
12 RIF	Pass Free Leg on 2 nd Beat	3
13 LIF		2
14 RIF	Pass Free Leg on 3 rd Beat	4

COMMON ERRORS

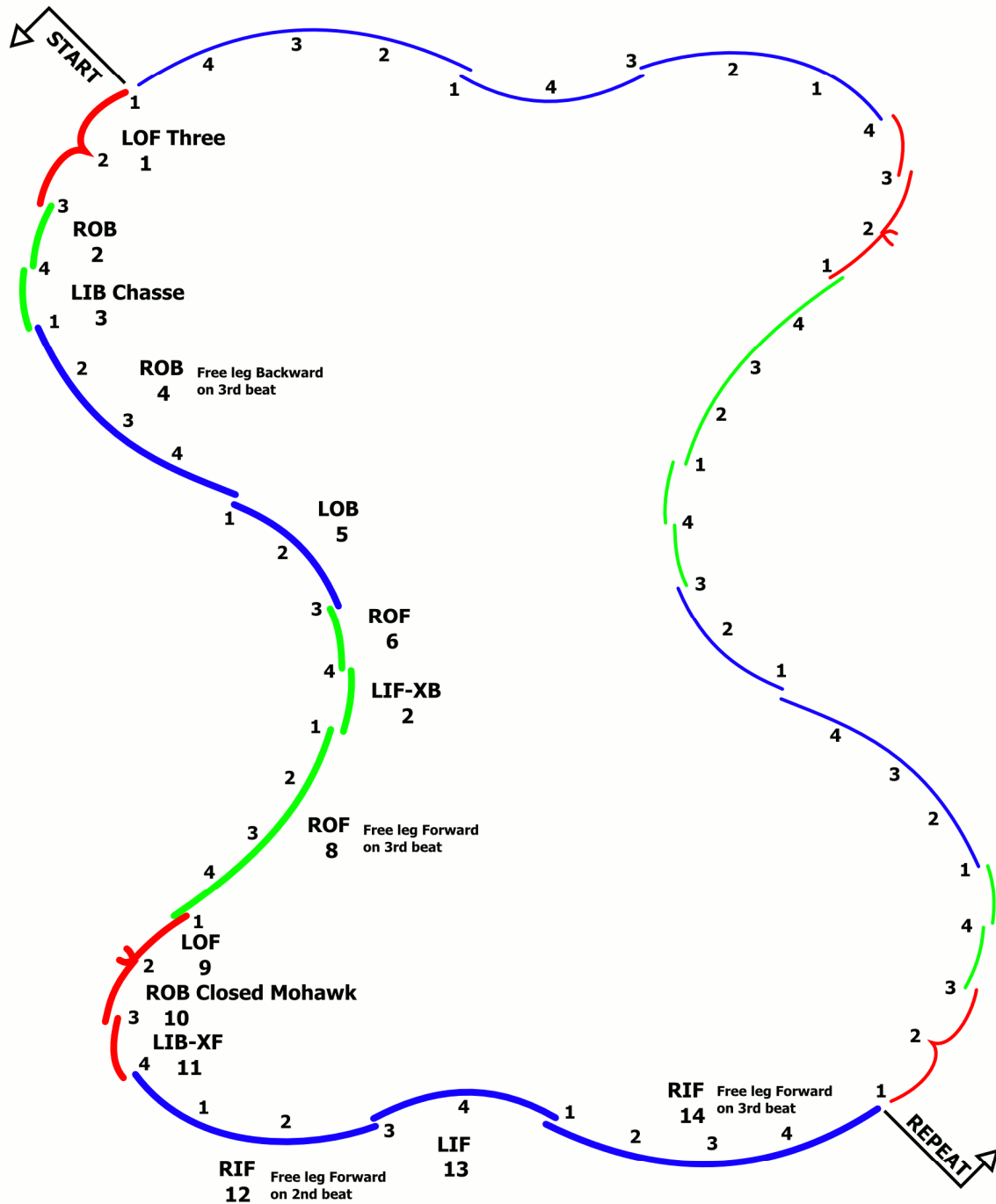
1. Steps 4, 8, 12 and 14 the edge changes as free leg lowers at end of beat.
2. Step 2 ROB is stepped ahead instead of side by side.
3. Steps 9, 10 and 11 poor timing, Mohawk not crossed.
4. Steps 12, 13 and 14 inside edges are weak.

GENERAL.

When skating SOLO DANCE good timing is expected while showing the character of the rhythm. Very good skating skills will help in achieving the overall flow, while executing the fundamentals and technical requirements of the dance. Good posture baseline and carriage should be maintained at all times. A much higher reward will be given to the skater who “skates” the dance and has mastered all components as opposed to the skater who simply steps through the dance and shows very poor skating skills.

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COLOUR KEY: Levels of Difficulty	
■	MAJOR: Most Important
■	MEDIUM: Very Important
■	MINOR: Important