By Paul Drury

OU can just see Hercule Poirot descending the Art Deco staircase, hot on the trail of another beastly evil-doer. Or perhaps Richard Hannay, escaping the flats where a dastardly deed has just been committed in The 39 Steps.

Yet at Sandringham Court in Newton Mearns, near Glasgow, all the drama is in the building. Constructed in the late 1930s, this collection of two blocks of flats on the sought-after Broom Estate was modelled on stylish urban units in London and New York.

For the well-to-do of the West of Scotland, this was an address to aspire to. Here, everything beautiful about Art Deco was celebrated, with its linear symmetry, stepped forms, geometric curves

stepped forms, geometric curves and ornamental style.

The wonderful entrance hall could be mistaken for one of the great liners which steamed across the Atlantic in the pre-war years.

And there were the thoughtful glass bricks used to separate the owner's living area from the

servants' quarters.
But Sandringham Court
is no stuffy museum. It is
in the final throes of
refurbishment after being
allowed to lie empty for
almost five years.

This work will allow another generation of residents to appreciate a simply gorgeous apartment block, topped by four fabulous £550,000 penthouses.

Developer Stephen McKechnie stepped in to buy Sandringham Court in 2012 after its previous owners went bust.

'I just saw it as an iconic building,' said Mr McKechnie, who won the support of a Swedish bank to carry out the conversion.

'It's important to me that we retain as much of the character and detail of the original apartments in the work that we do.

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'We have put original doors, light fittings and mirrors into storage to ensure they are not damaged. I am desperate to retain the roll-top radiators, curved walls, glass bricks and elegant staircase.

'I can't believe it is not a listed building. Had the previous owners gone ahead with their refurbishment, they could have ripped everything out without penalty. That would have been tragic.'

The fact that it is not listed, however, meant that Mr McKechnie's Kelvin Properties was allowed to add the four penthouses on the roof, offering stunning views as far as the Erskine Bridge and Loch Lomond.

There are only two three-bedroom apartments left in the first phase, costing £369,000 and £379,000. Work will begin on the second phase, novlving the twin block next door, in

March next year.
Sandringham Court sits at the heart of the Broom Estate, constructed by builders Mactaggart & Mickel between 1934 and 1939.



The blueprint was Welwyn Garden City in Hertfordshire, an early 20th Century concept of a pre-planned housing area paying due respect to its rural urroundings.

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Mactaggart & Mickel took the
English theme through to its
red-brick garden walls and house
tiles, and even insisted that the Broom
Estate loch was a 'lake'.

It was presented as a rural idyll, far from the smoking stacks of the city yet within daily commuting distance for those with business in Glasgow. Sandringham Court was an unusual aspect of the Broom Estate, where elegant, detached villas stepped back from the road were built for sale.

Sandringham Court's apartments were rented out for the sum of £250 per year. To put that into context, two years' rent could buy a newly-built bungalow nearby.

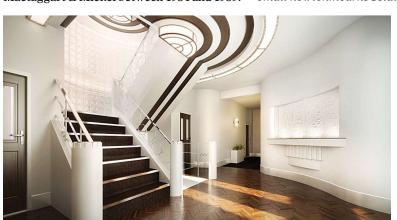
The builder's advertising was seen as ground-breaking for the 1930s but even they went over the top when they lavished their praise for the Broom Estate. It read: 'The adoption of Modernism does not always bid goodbye to beauty... the striking modern architecture is well-expressed without losing anything of the dignity of house design.'

The flats were initially intended for couples

The flats were initially intended for couples who could no longer look after their big homes and gardens. Now called 'downsizers', Sandringham Court is appealing to the very same couples 80 years on.

Just watch out for a small Belgian detective on the stairs.

• For information contact selling agents Slater Hogg & Howison on 0141 616 2366, or email newtonmearns@slaterhogg.co.uk



SUMPTUOUS ELEGANCE:

The hallway at Sandringham Court with its graceful curves and wooden parquet floors is reminiscent of the fashionable ocean-going liners of the period

Homes & Gardens

