

CUF60107

Advanced Diploma of Screen & Media



The IFSS Advantage

Established in 2005, the International Film School Sydney (IFSS) offers students the chance to live, breathe and create film.

From day one, students immerse themselves in a collaborative and professional environment where they are able to practice their filmmaking skills across a diverse range of production tasks, styles and genres. The course explores the core competencies of filmmaking and production, focusing on further developing the students own skills, abilities, interests and talents.

Within just two years, IFSS students are given the highly unique opportunity to produce five of their own film projects with fully-funded budgets. In addition, students work across three additional projects while crewing and collaborating on many more.

The specialist cinematography students are able to apply their knowledge and skills to the production of a number of diverse projects from music videos to television commercials, as well as the narrative form, ensuring an expansive range of career options upon graduation.

IFSS students also have the outstanding benefit of working directly with the actors, managers and technical producers from the renowned and co-located Actors College of Theatre and Television (ACTT).

**“The atmosphere
at IFSS is electric!
It’s a constant hive
of activity filled with
creative buzz.**

**There’s nothing more
exhilarating than being
under a roof with two
hundred other creative
people - it’s infectious
and incredibly
inspiring.”**

Kim Ramsay
IFSS Graduate &
Director



Course outline

Screenwriting, Directing, Producing (SDP)

NATIONAL CODE	UNITS OF COMPETENCE
BSBCRT501A	Originate and develop concepts
CUFDRT601A	Establish the creative vision for screen productions
CUFDRT604A	Devise camera coverage
CUFDRT605A	Collaborate with editors during post-production
CUFWRT501A	Develop storylines and treatments
CUFWRT602A	Edit scripts
BSBCRT601A	Research and apply concepts and theories of creativity
CUFWRT601A	Write scripts
CUFDRT501A	Direct rehearsals of performers
CUFDRT502A	Direct performers
CUFDRT602A	Audition and select performers
CUFDRT603A	Direct screen production crews
CUFPPM601A	Plan and manage film and media pre-production
CUFPPM602A	Plan and manage film and media post-production
BSBMKG609A	Develop a marketing plan
BSBPMG510A	Manage projects

Cinematography (CINE)

NATIONAL CODE	UNITS OF COMPETENCE
BSBCRT501A	Originate and develop concepts
BSBCRT601A	Research and apply concepts and theories of creativity
CUFCAM601A	Direct cinematography for screen productions
CUFDRT502A	Direct performers
CUFDRT601A	Establish the creative vision for screen productions
CUFDRT603A	Direct screen production crews
CUFDRT604A	Devise camera coverage
CUFDRT605A	Collaborate with editors during post-production
CUFLGT501A	Conceive and develop lighting designs
CUFPPM601A	Plan and manage film and media pre-production
CUFPPM602A	Plan and manage film and media post-production
CUFWRT501A	Develop storylines and treatments
CUFWRT601A	Write scripts
BSBMKG609A	Develop a marketing plan
BSBPMG510A	Manage projects
CUETEM08B	Realise productions

About this course

The Advanced Diploma of Screen and Media is geared towards filmmakers who want the skills, knowledge and direction that will empower them to find a unique voice and build a flourishing career in the global film market.

During the course, students develop an understanding and working practice through their collaboration with actors, scriptwriters, technical directors and set designers. This ensures graduates leave not only with sound technical knowledge but with the business and networking skills necessary to propel their careers forward.

All Advanced Diploma students undertake sixteen units of competency across key skill areas including camera operation, writing, directing, production management and post-production.

IFSS offers the Advanced Diploma of Screen and Media, CUF60107 in the areas of

- **Screenwriting, Directing, and Producing (SDP)**

or

- **Cinematography (CINE).**

Screenwriting, Directing, and Producing (SDP)

The SDP stream provides students with an understanding of the practical, technical and artistic significance of cinema as a medium and as an institution. Skills are developed across areas such as camera operation, writing, directing, production management and post-production. These skills are then harnessed to create short film projects of the highest possible standard of creative and technical excellence.

Students create five self-written-and-directed projects that are substantially budgeted and produced within small collaborative teams utilising both in-house resources and external locations and opportunities, with the option of casting actors from the co-located Actors College.

On completion of this qualification, students are equipped with the skills and knowledge required to find high-level employment in roles such as producer, screenwriter, director, and within the technical departments of camera, sound and post-production.

Cinematography (CINE)

During the Cinematography specialist stream, students will work on a number of their own projects including a documentary, music video, a commercial and a major project. Students will also work as cinematographers on a number of major projects written, produced and directed by other IFSS students.

Each project is substantially budgeted and produced within small collaborative teams utilising both in-house resources and external locations and opportunities.

On completion of this qualification, students will be equipped with the skills and knowledge required to find employment across a wide range of industries such as Film, Television and Advertising in roles such as cinematographer, director of photography or camera operator, and in related technical areas such data-wrangling, editing, compositing, grading and finishing.

“As those images are projected on to the cinema screen before us, it does not matter who we are sitting next to. It does not matter where we have come from or where we are going. What matters is that for a few hours, we are being transported into the realm of the imagination and that what is evoked reveals something deep about who we are.

IFSS is a school that will help you take hold of your vision, ignite your imagination, and inspire you to create films that will resonate with audiences everywhere.”

Paul Barakat
Filmmaker, Mentor, Head of Film

Career outcomes

Our project-driven outcomes with an extensive show reel of projects ensures that students graduate as highly capable filmmakers whose comprehensive knowledge of directing, producing, screenwriting and cinematography is grounded in the fundamental technical skills of production. This makes not only for highly competent and efficient filmmakers but helps ensure an extremely high degree of employability within the film, television, advertising and media-related industries.

Facilities and equipment

IFSS students have access to exceptional facilities including dedicated screening rooms, shooting studios, green screen studio, recording studios for ADR, scoring and over 60 editing consoles housed within three purpose built suites. In addition, students at IFSS shoot with a variety of RED Cameras including Red One, Red Epic and Red Scarlet cinema cameras as well as Panasonic and Sony cameras.

Our lighting and sound equipment is extensive and includes ARRI, DEDO, tungsten, fluoro and HMI lighting, Steadicam Flyer and Easyrig scorpion camera support systems, Sennheiser and Sony radio lapel microphone kits, Rode shotgun mics, Marantz digital field recorders, Sound Devices 302 production audio mixers as well as an extensive range of professional tripods, dolly's, jibs and prime lens kits.



About IFSS

Accreditation

IFSS courses are fully approved by the Australian Skills Quality Authority (ASQA) and the institution is a member of the Australian Council for Private Education and Training. This gives our students the assurance that the standard of education and training they receive meets the skills and qualifications necessary to succeed in their chosen careers.

Application and entry

Entry into the Advanced Diploma of Screen and Media is based on:

- Online application
- Interview
- No minimum ATAR/UAI required
- Minimum age of 18 at time of course commencement

For further information about the application or entry process call us on 9281 2400 or visit **www.ifss.edu.au**

Duration and intakes

Advanced Diplomas are delivered across four semesters (two academic years). Each semester is approximately 20 teaching weeks. There are two intakes per year with courses commencing in February and July.

Financial assistance

The IFSS Advanced Diploma is approved for VET FEE-HELP, a loan scheme that assists eligible students to pay for their tuition fees. For more information contact IFSS or visit **www.studyassist.gov.au**

Student support

IFSS is invested in ensuring that every student achieves the attention and learning outcomes expected. All students are individually mentored throughout the course to develop a unique and individual cinematic voice. This is facilitated through one-on-one consultancy sessions with our professional industry-active tutors to nurture personal and professional growth to deliver productions of the highest calibre.

Personal counselling and academic support is also available to IFSS students.

International Film School Sydney Pty Ltd is a Registered Training Organisation with the Australian Skills Quality Authority (ASQA).
ABN 50 108 452 062. CRICOS No. 02660C. RTO Provider No: 9 11 43.



“When I moved to Sydney, I started looking for a film school, and IFSS seemed to me the most professional, and pretty close to how the real industry would be: more practice than theory. Our field is all about doing it and not just reading about it.”

Nicola Comparin
IFSS Student from Italy

