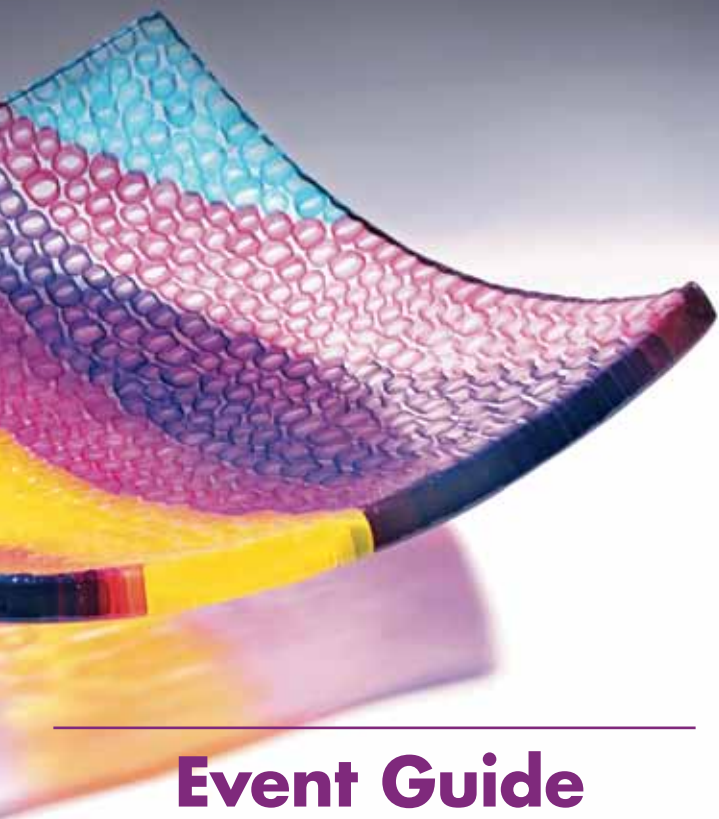


WANGANUI FESTIVAL OF GLASS

7-15 SEPTEMBER 2013



Event Guide

WELCOME TO THE WANGANUI FESTIVAL OF GLASS 2013...

...nine days of glass art and fun where we bring glass out of the gallery and into the street. This Event Guide contains information about our Festival events, location map and brief details of our artists.

It's easy to walk to our events, major galleries, cafés, Saturday market and accommodation – no car or bus needed. A few of the outlying studios do require transport.

Contact our Visitor Information Centre i-SITE for general information about Wanganui, and for all your transport and accommodation bookings ph 0800 926 426.

'A warm welcome to our visitors, and I'm sure you will want to share your discoveries with family and friends. I hope our free downtown riverbank WiFi will make this easy for you.'

Annette Main, Mayor.

Begin your journey here:

'The Hub' Festival Information Centre

47 Taupō Quay

(Opposite Stellar and behind reCaffeinate)

Saturday 7 – Sunday 15 September 2013

Open 10am – 4pm daily

Festival Dates:

Saturday 7 – Sunday 15 September 2013

Festival Official Opening

Saturday 7 Sept, 6pm,

Chronicle Glass, 2 Rutland Street, Wanganui

All exhibitions are open between 10am and 4pm daily.

All other events are at the times advertised in this Guide.

Glass displayed in the Victoria Avenue shop windows - our 'Mainstreet' Exhibition - is viewable 24 hours a day during the Festival.

During the Festival you can:

View our exhibitions, enjoy our festival events, visit a selection of artists in their studios, attend workshops, watch hot glass being made and purchase artwork.

Visit Wanganui's art galleries and museum, enjoy great hospitality at our fabulous cafés, browse our gorgeous gift and clothing boutiques and wander around Wanganui's popular Saturday River Traders Market and heritage town centre.

Grab a copy of the Artists Open Studios Arts Trail Guide 2013 and visit some of your favourite artists – by appointment or as advertised www.openstudios.co.nz

Enjoy a range of relaxing events after a busy day. See www.wanganuionline.com/events-new or pick up a copy of Awa Event Guide at cafés, galleries and Visitor Information Centre i-SITE.

Visit our website for more information:

www.wanganuiglass.co.nz


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How to use this guide

This Event Guide contains all the information you need in regard to this Festival. You will find the map of our events in the centre of the Guide, making it easy to find all the services you need. Please support our advertisers and sponsors who you will find in the rear of the Guide.

KEY TO SYMBOLS

-  Open by appointment
-  Open all year round (at advertised hours)
-  Wheelchair access
-  Entry by Ticket only
- FREE** Entry is free

CONTACT US:

 info@wanganuiglass.co.nz

 www.wanganuiglass.co.nz

Helen Craig, Event Coordinator:

 06 345 7029

 021 103 0737

GETTING HERE

Air New Zealand

Intercity Coachlines or Naked Bus

Travel times to/from Wanganui



Getting in and out of Wanganui



A friendly tip on the 'h'

Some of us spell Wanganui without an 'h' and some with an 'h'. Our local iwi love the 'h' but it is silent in local dialect use – so no 'f's please!

EVENTS

Quick Summary ↓

Events in full →

Sat 7 – Sun 15 September

- 10am–4pm** All exhibitions open
- The Hub – Festival Info, Exhibition & Sales Centre, 47 Taupō Quay
 - Snapshot NZ Glass 2013 Exhibition, Quay Gallery, i-SITE, 31 Taupō Quay
 - Mainstreet Window Exhibition, Victoria Ave

Sat 7 September

- From 10am** Glass Blowing Demonstrations, Chronicle Glass
- 1–3pm** Stained Glass Windows, Wanganui District Council
- 6pm** Festival opening, Chronicle Glass

Sat 7 & Sun 8 September

- 10am–3pm** Student glass sale & blowing demonstrations, Wanganui Glass School

Wed 11 September

- 7–9.30pm** Visiting Artists' Talks, Whanganui Regional Museum

Fri 13 September

- 6pm** Blowing in the Dark, Chronicle Glass \$\$

Sat 14 September

- 1–3pm** Stained Glass Windows, Wanganui District Council
- 12–2pm** Top Town Glass Olympics, Chronicle Glass \$\$
- 6pm** *Snapshot* official opening & Festival Prizegiving, Quay Gallery

Sat 14 & Sun 15 September

- 10am–3pm** Student glass sale & blowing demonstrations, Wanganui Glass School

GLASS BLOWING DEMONSTRATIONS FREE

Sat 7 Sept, from 10am

Chronicle Glass Studio, 2 Rutland St 

Watch some of the best glass blowers at work.

You can easily view the action from the gallery above.

Suitable for all ages - all welcome.

FESTIVAL OFFICIAL OPENING FREE

Sat 7 Sept, 6pm, Chronicle Glass Studio, 2 Rutland St 

Celebrate the opening of this wonderful festival, meet the artists and enjoy the best in glass art and a glass blowing demonstration by Ethan Stern.

STAINED GLASS WINDOWS FREE

Sat 7 & Sat 14 Sept, 1–3pm

Wanganui District Council, 1st Floor,

Cnr Guyton & Hill Sts 

The Council Chambers circular ceiling showcases a 360° stained glass frieze, featuring *The Wanganui Story* including James K Baxter among many others. Louise Davies and glass artist & window craftsman Greg Hall take you on a tour of this community-supported project.

STUDENT GLASS SALE & BLOWING DEMONSTRATIONS FREE

7–8 & 14–15 Sept, 10am–3pm

Wanganui Glass School, cnr Wicksteed & Liverpool Sts 

Students display a wide variety of work for sale at fantastic prices and demonstrate blowing techniques throughout the weekends.

VISITING ARTISTS' TALK FREE

Wed 11 Sept, 7–9.30pm

Davis Theatre, Whanganui Regional Museum, Watt St 

Evelyn Dunstan and Ethan Stern, internationally recognised artists, in Wanganui to hold advanced glass workshops, share their experiences at this public talk.

See **Workshops** section for further details on their artwork.

BLOWING IN THE DARK COOKACHOOK! \$\$

Fri 13 Sept, 6pm

Chronicle Glass, 2 Rutland St 

Artists entertain with glass antics and a spectacular new event *Cookachook!* Be prepared for fast-paced action, with the ever-present heat and glow from the hot shop plus student glass for sale. Fun for everyone!
This is a fundraising event. Drinks & nibbles included.

Tickets* \$35 each - Bookings Essential - 90 places

SNAPSHOT NEW ZEALAND GLASS 2013 - OFFICIAL OPENING AND FESTIVAL PRIZE-GIVING (see Exhibitions) FREE

Sat 14 Sept, 6pm

**Quay Gallery, 31 Taupō Quay, Upstairs at
Visitor Information Centre i-SITE Wanganui** 

TOP TOWN GLASS OLYMPICS \$\$

Sat 14 Sept, 12–2pm

Chronicle Glass Studio, 2 Rutland St 

Enjoy this light-hearted Olympic competition as glass blowers from across the nation compete for glory in this year's theme 'Top Town'. The best synchronized blower, biggest bubble, biggest platter, Weetbix relay and more. Bring the family for this great spectator event.

Tickets* \$5 each - Bookings essential - 95 places

***Ticketing**

Tickets from Chronicle Glass Studio, 2 Rutland Street.

Telephone Enquiries: 06 347 1921

Payment: Cash - No EFTPOS

Cheques payable to **Wanganui Glass Group**.

EXHIBITIONS

Sat 7 – Sun 15 September FREE

10am–4pm daily. Exhibitions open as below.

'THE HUB' FESTIVAL INFORMATION, EXHIBITIONS & SALES CENTRE

47 Taupō Quay

(opposite Stellar / behind reCaffienate) 

Start your Wanganui Festival of Glass experience here, find full information about our festival and enjoy a variety of exhibitions and glass for sale.

- **Wanganui Glass School Student Exhibition**
- **Sales** of a wide variety of glass art from students and professional glass artists
- **Schools Monster Competition:** Featuring a special exhibition of glass art that reflect winning drawings by local school children, based on wacky themes
- **Exhibition by Samantha Jones**
Wanganui Glass School - Artist in Residence 2013

SNAPSHOT NEW ZEALAND GLASS 2013

Quay Gallery, 31 Taupō Quay

Upstairs at Visitor Information Centre i-SITE 

Showcasing a number of New Zealand artists working in glass, brought to you in association with the Wanganui Glass Group and Sarjeant Gallery Te Whare o Rehua.

Entries selected by Greg Donson, Curator & Public Programmes Manager, Sarjeant Gallery and Philip Clarke, Director, Objectspace, Auckland.

MAINSTREET WINDOW EXHIBITION

Victoria Avenue (between Taupō Quay and Guyton St) 

Over 30 artists exhibit outstanding artwork in shop-front windows up and down Victoria Avenue. See centre map for locations.

WORKSHOPS

ETHAN STERN 5-DAY GLASS BLOWING

Sun 8 – Thurs 12 Sept

Chronicle Glass Studio

\$890/person. Bookings essential - limit 8 students

Bookings:

www.wanganuiglass.co.nz

EVELYN DUNSTAN 5-DAY GLASS CASTING

Sun 8 – Thurs 12 Sept

Wanganui Glass School

\$890/person Bookings essential - limit 9 students

Bookings:

www.wanganuiglass.co.nz

BEADS WITH FLARE GLASS BEAD-MAKING

8 Sept and 15 Sept, 10 – 12 or 1.30 – 3.30

13 Toi St

\$85/person per lesson

2 hours each workshop - max 4 persons.

Be creative, join experienced glass bead artist Barbara Bullock in learning the skills of making glass beads. Enjoy creating beautiful colourful beads - come on your own or with a group.

Bookings:

06 344 5486 | barbnobshell@xtra.co.nz

SUZAN ELLIOTT – GLASS BEAD-MAKING

9 – 11 Sept, 2 workshops per day available.

\$85/person per workshop (Festival special).

2 hours each workshop - max 1 person

(one-on-one tuition).

NZ distributor for an American frit blend producer,

making it possible to offer a wide range of colour blends to choose from. Frit is crushed glass, which is wonderfully easy for beginners to use to create a variety of gorgeous beads.

Bookings: 06-3437799 | suzan.e@xtra.co.nz

THE GLASS FACTORY – DAVID TRAUB INTRODUCTION TO KILN GLASS

29 Sept, 27 Oct, 24 Nov

\$100 – max 8 per lesson

(Freight cost for delivery of finished work will apply if required for out of town delivery.)

Make a coloured glass tile, two slumped glass bowls and glass brooches. Learn the basics of fusing, slumping, using coloured glass pieces, powders, frits and kiln firing. This one-day workshop is intended to give you the ability, knowledge and confidence to experiment with these processes on your own.

Bookings:

021 113 7970 | d.traub@infogen.net.nz

www.glass-newzealand.co.nz

CHRONICLE GLASS STUDIO GLASS BLOWING

2 Rutland St

Katie Brown and Lyndsay Patterson provide glass-blowing workshops all year round - learn from the masters! Beginners - 'Make Your Own Paperweight' to experienced glassmakers. Individuals or groups through to our monthly 'Weekend glassblowing Workshops'

Bookings:

06 347 1921 | www.chronicleglass.co.nz

PRIVATE STUDIOS, GALLERIES & MUSEUMS

THE GLASS FACTORY NZ

7-15 Sept, 10am-3pm,

21 Kings Avenue, Gonville, Wanganui

A working artist's studio showcasing the work of our feature artist David Traub along with glasswork by Vicki Rodgers and Libby Gray.

www.glass-newzealand.co.nz

SUZAN ELLIOTT – GLASS BEADS

Every Saturday 9am – 1pm

The River Traders Market, Taupō Quay, Wanganui

A large selection of lamp work beads and jewellery are on display at Suzan's regular site at our fabulous River Traders Market.

CHRONICLE GLASS GALLERY & STUDIO

Mon – Fri 9am – 5pm, Sat 9am – 4pm
and Sun 10am – 3pm (summer only).

2 Rutland Street, Wanganui

A fabulous working glass studio and gallery where you can watch artists create! It's fantastic and a real highlight of your trip to Wanganui. It provides an ideal location to view artists at work with an extensive and impressive exhibition of art glass from selected artists on display and for sale. www.chronicleglass.co.nz

BLACK SAND STUDIO & GALLERY

10am – 5pm. Closed Monday

1653 State Highway 3, Old Maxwell School,
RD 4, Wanganui.

A working painter's studio with a changing exhibition of 40–50 artists work from around NZ in glass, wood,

painting, sculpture, mixed media, fabric, ceramic, steel and jewellery.

art@blacksandstudio.co.nz

GLASS & ART STUDIO

JIMI & LISA WALSH 

Open most days, 10am – 5pm

49 Weraroa Road, Waverley

Jimi and Lisa Walsh have a background in sculpture, working with media as diverse as stone and glass.

The Glass Studio features their latest creations including outdoor sculpture created from glass, stone and mixed media work.

027 684 3641 | lisa.walsh.artist@gmail.com

SAND HILL STUDIO GALLERY

7–15 Sept, open from 12 noon daily

170 Heads Road, Wanganui

Gallery owner John Stephens is a potter / mixed media artist who exhibits his own work as well as several other local artists. During the glass festival he will be exhibiting work from several local glass artists, which will provide a variety of work and techniques.

06 347 8442 | info@sandhillgallery.co.nz

www.sandhillgallery.co.nz

BLUE

Exhibition Opening 6th September 2013, @ 6pm,

4–28 Sept, 10am–4.30pm daily.

62 Guyton Street, Wanganui

(beside Paiges Book Gallery)

This is an opportunity for glass artists and invited artists, who work in different media, to respond to the concept of BLUE. Unique mixed media art including kiln-formed glass, photography and painting. Works for sale.

For further information: 027 310 2055

WHMILBANK GALLERY & PHILIP TRUSTTUM SHOWROOM

7–15 Sept, noon – 4pm daily (at least)

1B Bell St, Wanganui

Dealer gallery with regularly changing curated exhibitions – diverse stock with local, national and international artists – including glass. Also New Zealand's only space dedicated to the art of major NZ painter Philip Trusttum, with hundreds of his works to view/purchase. Open all year round – no set hours.

06 345 9435 | 027 628 6877 | bill.milbank@gmail.com

www.whmilbank.co.nz

PAIGE'S BOOK GALLERY


Mon–Sat 9am–5pm, Sunday by request.

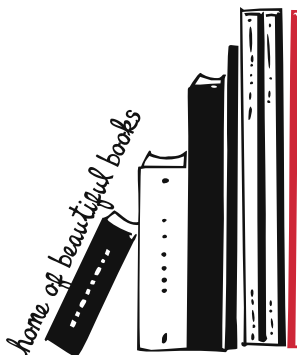
60 Guyton Street, Wanganui

Featuring environmental glass art by visiting artist Sue James, gorgeous in-store lightshades by glass artist Katie Brown, beautiful books on glass and stunning bronze bust of James K Baxter. Raffle tickets available for this, in aid of the beautification of our street.

06 348 9095 | 021 292 7417

www.steadanddaughters.com


THE BOOK GALLERY
60 GUYTON ST WHANGANUI
Ph: 06 348 9095 hello@paigesbooks.com



The Museum Shop



Whanganui Regional Museum

Open every day
10.00 am - 4.30 pm
Ph 06 349 1110

Watt Street
Whanganui
www.wrm.org.nz

SARJEANT GALLERY

The Gallery provides a great art experience with dynamic, regularly changing exhibitions and a shop specialising in exclusive gifts including jewellery, objects and glass.

Open daily 10.30 to 4.30pm, free admission, donations/koha welcome.



Queen's Park, Wanganui, New Zealand
Phone 06 349 0506, www.sarjeant.org.nz



ARTISTS OPEN STUDIOS

Whanganui

The Arts Destination of New Zealand

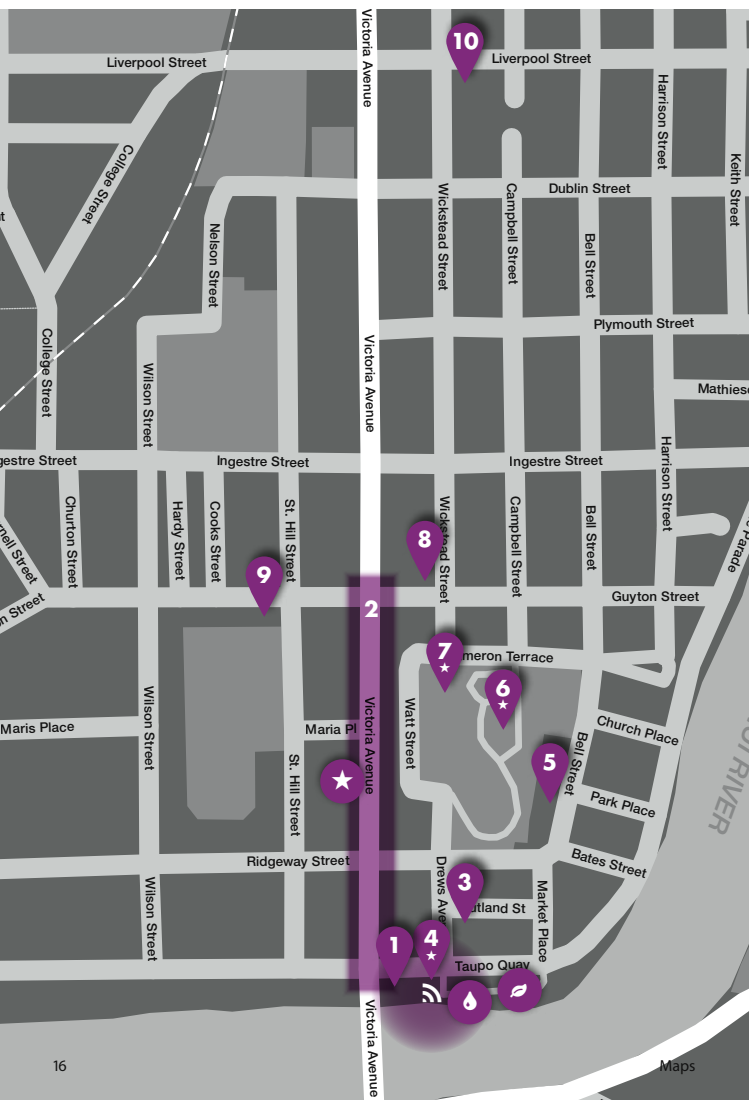
22-23 / 29-30 March 2014

openstudios.co.nz

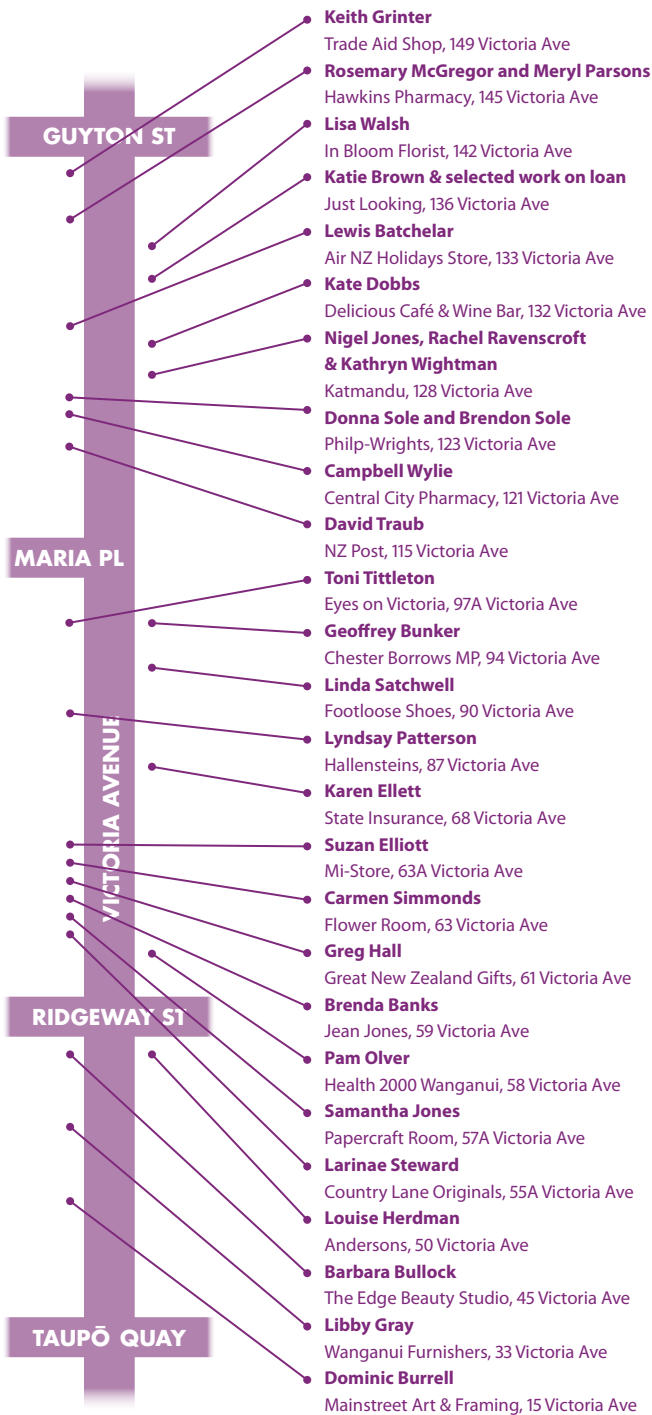
Festival Event Venues / Galleries

1. 'The Hub'
Festival Information Centre
2. Mainstreet Window Exhibition
3. Chronicle Glass
4. I-SITE / Quay Gallery
5. WHMilbank Gallery
6. Sarjeant Gallery
7. Whanganui Regional Museum
8. Paige's Book Gallery
9. Wanganui District Council
Stained Glass Windows
10. Wanganui Glass School

-  WiFi zone
-  Drinking fountain
-  Saturday market
-  Public toilets



Mainstreet Window Exhibition



MAINSTREET WINDOW EXHIBITION



PARTICIPATING ARTISTS

Brenda Banks



My work is based on personal journeys, the changing landscape and earth's textual layers caused by volcanic activity. With a BFA Glass major, I wished to extend my knowledge in different technical skills and to explore blown forms, texture and colour, I completed three more years of study in Glass Design and Production.

☎ 027 489 1771

✉ brendahelen_glassartist@live.com

Lewis Batchelar



I employ multiple cold-working techniques to cut through and reveal layers of colour to create depth in each work. The process is long and laborious, but also very exciting as I get to see the designs I have sketched on paper, slowly come to life and take on a three-dimensional form.

☎ 027 477 8554

✉ lewis-batchelar@hotmail.com

🌐 www.lewisbatchelarglass.com

Katie Brown



I'm passionate about the process of hot glass and being able to resolve various techniques. Every piece is different because of the way I manipulate the lines and use of canes; 16 years of glass making and still loving it.

🏠 Chronicle Glass Studio, 2 Rutland St
📞 06 347 1921
✉ katiebrownglass@hotmail.com

Barbara Bullock



Flame-working your own beads is an art in itself, daring to be different with a variety of techniques. I love the alternatives, breaking boundaries with shape and design. Join me throughout the year or over Festival Week. Lessons available all year round.

📞 06 344 5486
✉ barbnobshell@xtra.co.nz

Geoffrey Bunker



Glass framework, creating small sculptures, necklaces and perfume bottles. I'm a young self-taught artist, making without plans or predetermination – letting the glass find its own shape - each day brings a new discovery.
Gallery stockist: Chronicle Glass, Sand Hill Studio Gallery, Black Sand Gallery.

🏠 Octarock Studio, 135 Anzac Pde 📅
✉ bluebellgb@gmail.com
🌐 www.octarockstudio.co.nz

Dominic Burrell



What draws me to the design and production of glass forms is the formal qualities within design principles: point, line and plane and the use of colour.

✉ nzlglass@gmail.com
🌐 www.dominicburrellglass.com

Kate Dobbs



After 20 years working predominantly with textiles, I find glass by its very nature allows for a new expression of ideas with a strong design focus. My work is mostly an assemblage of pieces that reflects a two-dimensional vision rendered in a three-dimensional object, influenced by minimalist form to convey a contemporary style.

☎ 027 455 2936

✉ katejdobbs@gmail.com

Suzan Elliott



As a self-taught glass artist, I always seem to be working to the limit of my abilities. My sculptural necklaces are one-off originals, made up of leaves, buds, flowers and fruit – on occasion a butterfly or chrysalis may make an appearance. They are in private collections worldwide.

☎ 06 343 7799

✉ suzan.e@xtra.co.nz

🌐 www.fire-lightbeads.com

Karen Ellett



I have a compelling urge to hand engrave the surfaces of my blown vessels. This allows me to unfold a sense of optical mystery within my work. I use simple form and uncomplicated colour to not only unfold these qualities with a minimum of complexities but to also create a beautiful object.

☎ 022 608 3847

✉ ellett3@hotmail.com

🌐 <http://www.karenellettglass.com/>

Libby Gray



I have recently been exploring the wonderful qualities of glass, which allow us to look into and through it and to produce both calm, reflective depths as well as more explosive energy. My work can be seen at The Glass Factory, 21 Kings Ave.

✉ libbygray4@yahoo.co.nz

Keith Grinter

MA&D, BFA, BBS, NDH



I create painted and blown glass art. My work is exhibited in Whanganui and Wellington and have won The Doyle and Anne Robinson Glass prizes and been a finalist in the Australasian Ranamok glass prize. In 2011 I received a Merit Award at the Carey Smith Awards. Studio visits by appointment.

📞 06 3477366
📱 027 255 8727
✉ Keithgrinter.com

Greg Hall



With a 30-year history in glass; I have developed a distinctive style, of 'who I am' and 'where I come from'. Using different techniques of glass production I aim for a strong sense of expression and dialogue, and continuing technical excellence. See my Stained Glass panels at the Stained Glass Window tours at Wanganui District Council .

🏠 109 Peat St, Wanganui 📅
📞 06 345 3218
📱 027 486 3460
✉ g.hall@infogen.net.nz

Louise Herdman



As a mosaic artist and tutor I experience continuing fascination as a mosaic is made, experimenting with a variety of materials, reflectivity and patterning, then enjoying the thrill as the design emerges out of the grout to show off its beauty. Mosaics are about joy!

🏠 Cnr Rutland St and Drews Ave,
Open Saturdays 10am – 3pm or by appointment
📱 027 375 4715
🌐 www.mosaicpictures.co.nz

Nigel Jones



I have over 22 years of working in glass, exhibiting nationally and internationally. 17 years as senior lecturer at Whanganui UCOL's glass department, my work involves the crafting of hand blown glass with particular emphasis on the vessel form. Inspiration for work lies in the environment and response to my surroundings.

📱 021 190 0979
✉ nigj@xtra.co.nz

Samantha Jones



Glass helps me make sense of the world and I use the inherent versatility of this material to communicate to others in the simplest way I can - what I see, think and feel.

📞 027 289 6558

✉ sam.jones@bluebottle.com

🌐 www.samjonesglass.com

Laurelle Lomath



As a glass bead maker and with a Diploma in Glass Design and Production I now work with cast glass. My work is strongly influenced by nature. I'm inspired by graceful fluid rhythms found in the natural environment. Line and form are elements that inform my work and I seek to attain a combination of strength and movement.

📞 06 343 3398

📞 021 026 60343

✉ laurelle.l@xtra.co.nz

Rosemary McGregor & Meryl Parsons



We started blowing glass years ago at weekend courses. We have become addicted to the challenge of creating objects in glass, with the expert tutorage of the Chronicle Glass team. We have been fortunate to experience the enthusiasm of glass artists who share their knowledge and passion of the medium.

Pam Olver



As a sculptor working predominantly with glass, using Oamaru stone and copper to compliment, I enjoy producing large sculptures and installations for outdoors. I exhibit extensively and have work in private collections in NZ, Australia, UK, USA and Canada.

📞 06 347 1840

📞 021 126 3848

✉ garrypam@xtra.co.nz

Lyndsay Patterson



As a well-known maker of contemporary NZ glass, exhibiting internationally, my glass is held in public and private collections including Te Papa and The Dowse Art Museum. Several years making the glassware for *The Hobbit* trilogy from wine bottles to street lanterns, the making of glassware for these movies has been a fantastic opportunity.

🏠 Chronicle Glass Studio, 2 Rutland St
☎ 06 347 1921
✉ lpbllass@orcon.net.nz

Linda Satchwell



Having completed a Diploma in Glass Design and Production at Wanganui Glass School in 2012, and with a previous career in typography and interior design, my work is strongly influenced by structure, proportion and colour. I strive to develop simple forms, adhering to the principle that less is more.

☎ 021 222 1173
✉ lindas@inspire.net.nz
🌐 www.ljsglass.com

Rachel Ravenscroft



My work explores universal themes of time, change and subtle shifts drawn from the dynamic and unique geology of the New Zealand landscape. Using techniques of etching, repeated rhythms and manipulation of light across an edge to create a sense of movement and shifting forces. Finalist Ranamok Contemporary Glass Prize and Bullseye E-Merge Exhibition.

✉ rravenscroft@xtra.co.nz

Carmen Simmonds



With a BFA-Glass Major, and studying towards a Master of Art & Design, I create cast glass sculptures that are exhibited within New Zealand, America, United Kingdom and Australia. My work reflects the influences that other cultures have played on the 'dress' and how this has effected women's perception of themselves in 'dress'.

🏠 Carmen Simmonds Glass,
1427 Brunswick Road, RD1
Wanganui 4571
☎ 06 342 1003
☎ 021 532 959

Brendon Sole Soleglass Studio



A Wanganui Glass School graduate (2005), I'm a production glass artist. I work at Chronicle Glass Studio on Rutland Street in the old town area of Wanganui and enjoy the challenge of working with hot glass as much as the results. I like bright, strong colours mixed with patterns made by colours interacting.

✉ brendon@soleglass.co.nz

Donna Sole Soleglass Studio



I'm a mainly self-taught glass bead artist. My signature pieces are ladybug flower garden beads. My newest works include tiny sculptural beads in the form of bears, birds, owls, cars, pigs, sheep, cats and mushrooms. Our home studio is open by appointment for viewing and glass bead lessons in basic and advanced techniques.

☎ 021 176 6478

✉ donna@soleglass.co.nz

Larinae Steward

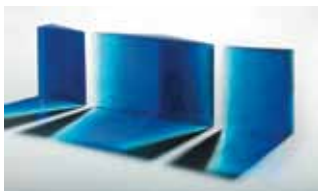


Born in South Africa and immigrating with my family to New Zealand in 1993, I graduated from the Wanganui Polytechnic with a Bachelor of Fine Arts, majoring in glass, in 2000. My work explores the challenges and changes that migrant artists' face.

☎ 027 517 2688

✉ Larinae1226@gmail.com

Toni Tittleton



A graduate from Wanganui Glass School in 2012, specializing in cast glass, my work attempts to capture visual texture bound within geometric form. When designing, I use a combination of form, depth, light and colour. My motivation comes from being able to preserve the natural movement of molten glass. Represented by Chronicle Glass

✉ tittleton@live.com

🌐 www.tonitittleton.com

David Traub



I was born in New York, hold a Masters Degree from England and emigrated in 1995 to head the glass programmes at Wanganui Polytechnic. Working from my studio, I explore ideas in new works. A recipient of the prestigious Cavalier NZ Artist in Glass Award, I have work in public and private collections worldwide.

🏠 The Glass Factory NZ, 21 Kings Ave.
☎ 021 113 7970
✉ d.traub@infogen.net.nz
or david.traub5@gmail.com

Dr Kathryn Wightman



B.A. Glass & Ceramics-University of Sunderland (UK), M.A. in Glass, Ph.D research-University of Sunderland, I've undertaken a post of tutor on the glass program at the Wanganui Glass School. My work is focused on creating image, pattern and texture through innovative glass & print processes.

☎ 027 652 9319
✉ kathryn.wightman@gmail.com
🌐 kathrynwightmanglass.com

Lisa Walsh



My work is inspired by the history of our land and people. It is a reflection of my thoughts on how we have evolved as a country. Retelling the stories of our heritage and setting them into a modern environment is what motivates me in my pursuit of glass works.

☎ 027 684 3641
✉ lisa.walsh.artist@gmail.com

Campbell Wylie



I predominately use kiln formed glass. I'm drawn to the optical and illusional qualities that glass provides. Creating visual illusions is a key element in my work and mixed media sculptures where glass is the primary component. Finalist Bullseye E-merge 2010 Glass Competition and Ranamok Contemporary Glass Prize.

🏠 155 Harrison St 🗺
☎ 06 347 6267
☎ 027 336 2391
✉ campbell@campbellwylie.com
🌐 www.campbellwylie.com



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Wanganui Festival of Glass*

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'Our focus is on your success'

FIFTY FIVE

Fifty Five Wanganui's Boutique Fashion store would like to congratulate Wanganui Festival of Glass for organising such a wonderful event and would welcome everyone to visit us at 55 Victoria Ave, Wanganui.

"Affordable women's fashion for all ages"

THE TAMARA

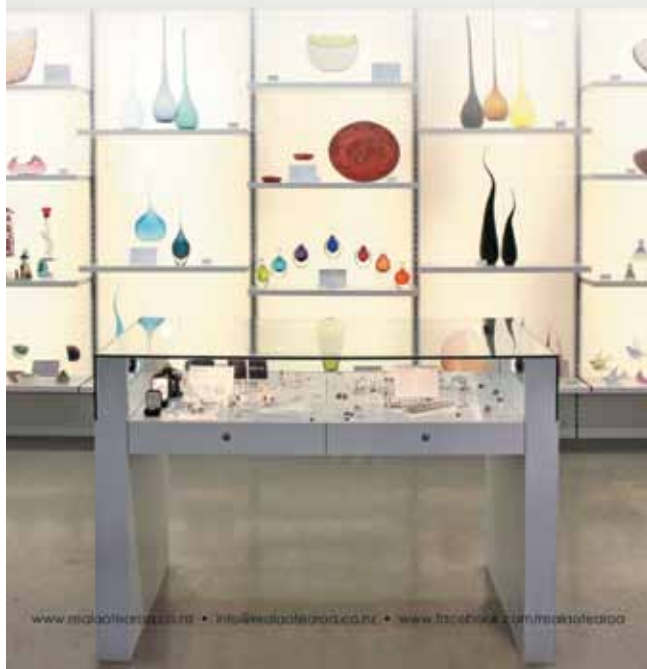


WORLD TRAVELLER ACCOMMODATION
WHANGANUI



www.tamaralodge.com / Ph. (06) 347 6300
Email: info@tamaralodge.com

REAL AOTEAROA



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The Rutland Arms Inn, Wanganui's favorite restaurant and bar, is also the closest hotel to 'The Hub' & Chronicle Glass and located at the centre of the Glass Festival window displays in Victoria Avenue. We proudly support Wanganui glass artists and welcome visitors to our beautiful city.

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o r i g i n a l s

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Wanganui has the stamp of approval from the arts community nationally and internationally. Artists practising Fine Arts discipline including drawing and painting, glass, sculpture and pottery compliment traditional cultural and heritage crafts have created a vibrant and supportive group for the amateur or budding artist who want to take their own art somewhere. The professionals are happy to share their time and talent and as a novice myself, I am so grateful to this community of artists for their encouragement. We have a fine collection of art in our Sarjeant Gallery and people who want to look at art may choose to visit certain other locations as well, but those who want to take their own art somewhere should take the measure of Whanganui and it's arts scene."

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About Us

The Wanganui Festival of Glass is managed by the Wanganui Glass Group under the umbrella of Whanganui Excellence in Glass Art Society Inc, a registered Charity. It comprises over 40 artists, educators and students in Wanganui – the largest population of glass artists in New Zealand.

Two of its aims are:

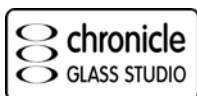
- To promote Wanganui, through the development of a glass art network and reputation so as to attract population, tourists, trade and visitors to Wanganui
- To foster and promote, as a skill, the making of glass art works

Sponsors & Suppliers

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