

## Achievement Standard

<b>Subject Reference</b>	Music Studies 3.6		
<b>Title</b>	Demonstrate understanding of harmonic and tonal conventions in a range of music scores		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Music		
<b>Domain</b>	Music Studies		
<b>Status</b>	Registered	<b>Status date</b>	04 December 2012
<b>Planned review date</b>	31 December 2016	<b>Date version published</b>	04 December 2012

This achievement standard involves demonstrating understanding of harmonic and tonal conventions in a range of music scores.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of harmonic and tonal conventions in a range of music scores.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate breadth of understanding of harmonic and tonal conventions in a range of music scores.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate comprehensive understanding of harmonic and tonal conventions in a range of music scores.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 8 achievement objectives Developing Practical Knowledge and Developing Ideas in the Music – Sound Arts strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate understanding* involves a selection from:
  - identifying chords and cadences in all major and minor keys using Roman numerals (eg IV, Vb); and in either popular jazz/rock (eg Esus4, Amin7/C, G<sup>9</sup>) or figured bass terminology (eg  $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$ )
  - identifying sevenths, ninths, suspensions and other added note chords
  - identifying modulations
  - completing bass, melodic, or inner part excerpts appropriate to a given harmonic framework.

*Demonstrate breadth of understanding* involves:

- analysing harmonic conventions, eg non-essential notes, pivot chords and chord functions
- completing harmonic voicings.

*Demonstrate comprehensive understanding* involves:

- completing harmonic progressions
- completing excerpts in the style of given musical material.

- 3 *A range of music scores* includes a selection of excerpts representing Baroque, Classical, and Romantic and early twentieth century eras; music theatre, jazz, and popular styles and genres.
- 4 Assessment Specifications for this achievement standard can be accessed through the Music subject resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.

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### Replacement Information

This achievement standard replaced AS90530.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233